SUPERMAN · DC · NATIONAL COMICS

MAR.
NO. 15

10c

the FOX and the CROW

ARE YOU *SURE* THIS IS THE BEST WAY TO DRAIN THE WATER OUT OF MY BOAT?

DO YOU WANT SPENDING MONEY?

Sell these popular Patriotic and Religious Mottoes

mother
God took the Sunshine from the Skies
And made the Lovelight in your eyes;
He gave you breath
And with his love,
made yours divine
But best of all
HE MADE YOU
MINE
CHILD'S PRAYER
Now I Lay me down To Sleep.
I pray the Lord my soul to keep.
If I should Die before I Wake.
I pray the Lord my soul to take
The Way Of The CROSS HOME
Love one another AS I HAVE LOVED YOU
God Bless OUR HOME

SEND US NO MONEY IN ADVANCE

Just write and ask us to send you 40 of these beautiful glittering mottoes which the public likes so well. Sell them easily and quickly to your friends and neighbors for only 35c each. At the end of 14 days send back, if you wish, all mottoes you have not sold, and send us only 25c for each you have sold. You keep all the rest of the money.

IF YOU SELL 25, YOU KEEP $2.50

IF YOU SELL 30, YOU KEEP $3.00

IF YOU SELL ALL 40 YOU KEEP $4.00

REMEMBER: No money is needed in advance. You take no risks. You can return all the mottoes you do not sell. You do not pay shipping costs or split your commission. You keep all the profit on each sale

WRITE FOR COMPLETE DETAILS TO ⇨

STEPHENS CREDIT SALES

Dept. E105 P. O. Box 1004

Nashville , Tennessee

The FOX and the CROW

TRAPPED!

TRAPPED LIKE A CROW IN A TREE BEHIND ICICLE-BARS.'

AN' *DIG* DIS CRAZY TREE!

IT'S A NATURAL WIND TUNNEL!

IT'S SUPER-SONIC!

IF I STEPS OVER HERE--

ULP --I GETS CAUGHT IN DA DOWN-DRAFT!

WHAM

AN' IF I MOVES OVER INTO *DIS* CORNER --

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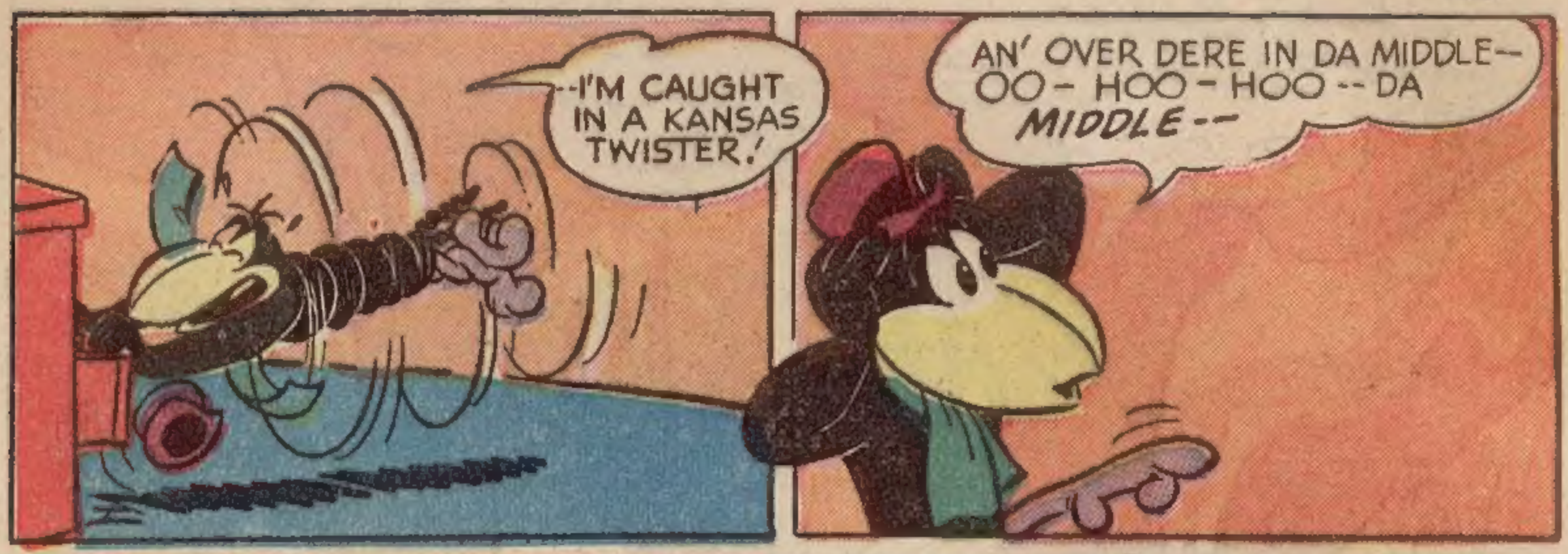
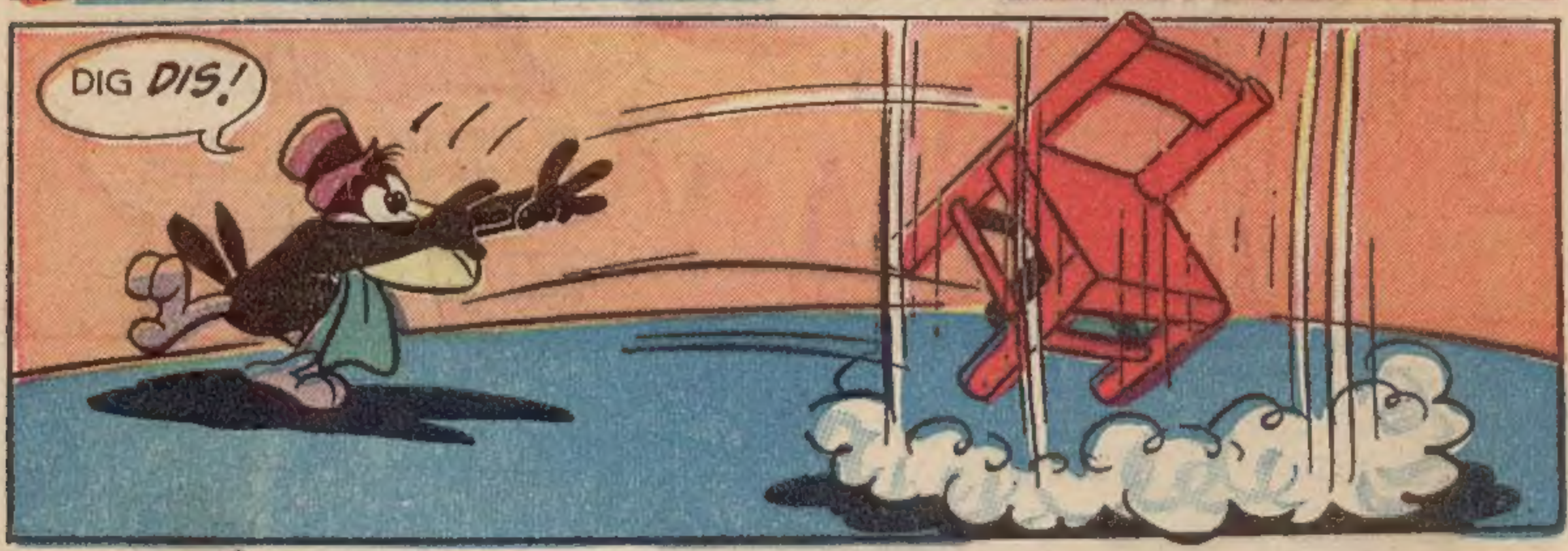
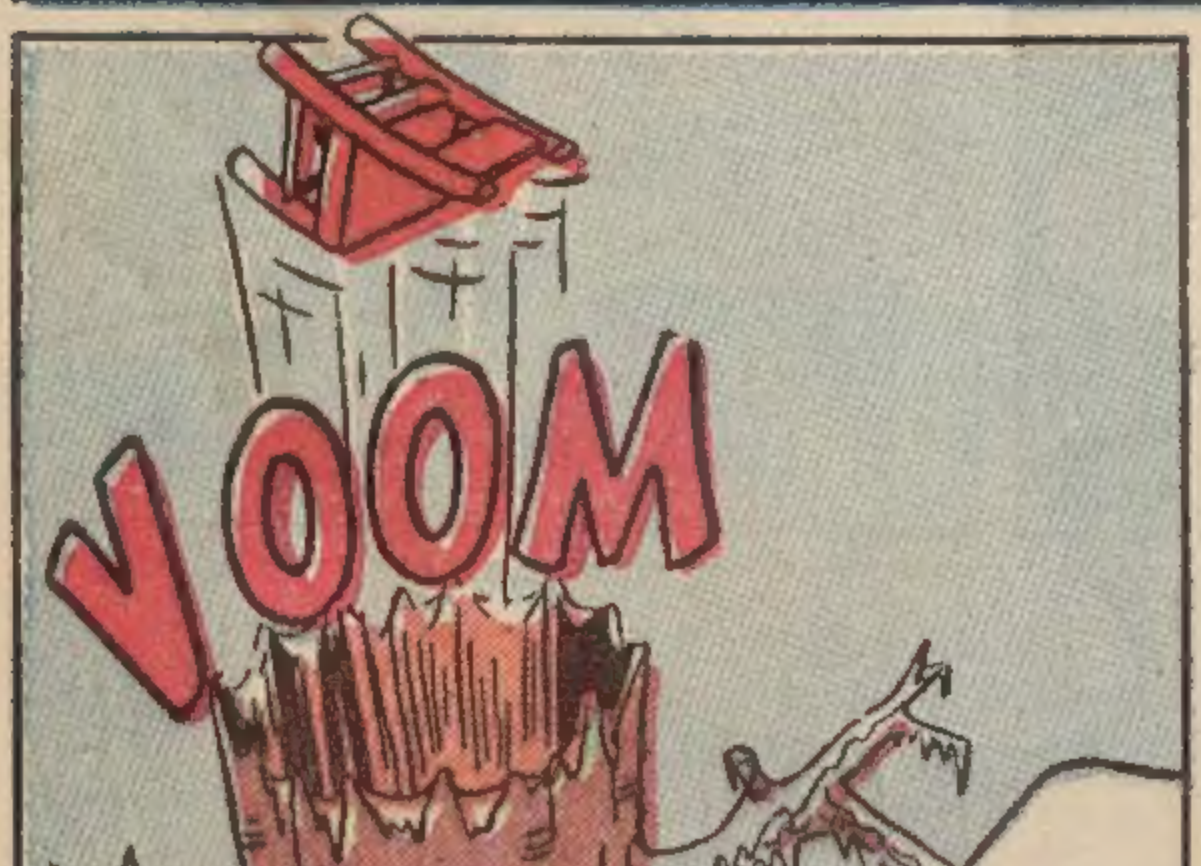
Printed in U.S.A.

FOX & CROW


--I'M CAUGHT IN A KANSAS TWISTER!
AN' OVER DERE IN DA MIDDLE-- OO - HOO - HOO -- DA MIDDLE --


DIG DIS!


VOOM

HOW'S DAT FOR A UP-DRAFT?
A CROW COULD GET KILLED DAT WAY!

BUT ALL DAT AIN'T NUTTIN'! DA WOIST T'ING IS DA MUSIC! DA WIND PLAYS DIS TREE LIKE A TRIPLE-TONGUED OBOE! DA SAME TUNE -- OVER AN' OVER!
2

FOX & CROW

AN'. I CAN'T CHANGE DA TUNE, 'CAUSE I CAN'T CLOSE NONE A DA WINDERS.'

I'M GOING MAD-- MAD-- MAD!

BUT I KNOW A WAY OUT--

A DAB A RED PAINT.'

A FLYIN' LEAP INTO DA MIDDLE--

AN' I'M GONE.'

VOOM

REAL GONE.'

DA CROW TYPE CANNON BALL.'

VOOM

DA ONLY TOUGH T'ING ABOUT DAT WAS DIS WALK BACK TO FOXIE'S.'

RAP RAP

FOX & CROW

YOU.' I THOUGHT YOU WERE HOLED UP IN YOUR TREE, YOU -- YOU BLACK CROW, YOU.'

YOUSE DON'T KNOW TO WHOM YOUSE ARE TALKIN' TO WHOM.'

YOUSE ARE TALKIN' TO ROBIN REDBREAST, DA HARBINGER A SPRING.'

WIT'OUT ME, SPRING DON'T GET HARBINGED -- AN' NO HARBINGER -- NO SPRING.'

DAT'S RIDICULOUS.' HOW STUPID CAN YOU GET?

ABOUT LIKE DAT.'

WHY, IT'S MID-WINTER AND YOU'RE NO ROBIN.' THAT'S NOTHING BUT RED PAINT ON YOU.' YOU'RE THAT CROW.'

OH, YEAH? WHEN WAS DA LAST TIME YOUSE DRUG YER FINGER OVER A ROBIN'S CHEST?

WELL -- ER -- AH -- WELL, NEVER, TO BE EXACT.'

OKAY, SO ALL US ROBINS GOT NEW PAINT JOBS DIS TIME A YEAR.' IT JUST AIN'T HAD TIME TO DRY.'

YES, YES, THAT FIGURES.'

YEAH, DAT FIGURES.' AN' NOW YOUSE CAN FIGURE ON FEEDIN' AN' TAKIN' CARE A ME UNTIL SPRING COMES.'

YES, YES.' DO COME IN.' I'LL GET YOU SOME BREAD CRUMBS.'

CRUMBS? I TAKES SLICES AN' HEAVY WIT' DA PEANUT BUTTER.'

ABOUT 10 A DEM.'

FOX & CROW

NOW BUST OPEN SOME A DESE PADDED CUSHIONS AN' BUILD ME A NEST OUTA DA *INSIDES!*

I'LL DO *NO SUCH THING!* THESE ARE THE FINEST DOWN-FILLED CUSHIONS.' IF YOU WANT TO REST, LIE ON THE SOFA.'

WHO SAID ANYT'ING ABOUT RESTIN'? I GOTTA HATCH OUT SOME EGGS -- SO *GET WIT' IT.'* BUST OUT DEM CUSHIONS!

WELL, THIS DOES IT.' YOUR NEST'S READY.' WHERE ARE THE EGGS?

I PRESUME YOUSE KEEP 'EM IN DA *ICEBOX.'*

THESE ARE CHICKEN EGGS!

WELL, PAINT 'EM ROBIN'S-EGG BLUE! DEN DEY'LL BE *ROBIN'S* EGGS!

I REFUSE! THOSE ARE EGGS I BOUGHT TO *EAT!*

OKAY, *CANNIBAL,* HAVE IT YOUR *OWN* WAY! I'LL TAKE MINE *SCRAMBLED!*

PEANUT BUTTER SANDWICHES?

SCRAMBLED EGGS?

WET RED PAINT?

HMMM!

WHAT KIND OF A ROBIN IS *THAT?*

I'M GOING TO *TEST* THAT ROBIN.'

YOO-HOO! ROBIN! COME HERE, A MINUTE! I HAVE SOMETHING TO SHOW YOU!

COMIN'! COMIN'! WHERE IS IT? WHATCHA GOT FOR ME?

IT'S A SURPRISE AND IT'S RIGHT IN THIS CLOSET!

SHOW ME! SHOW ME! SHOW ME! SHOW ME! SHOW ME! SHOW ME!

THERE!

YI!

THERE'S NOTHING SCARES A CROW LIKE A GOOD OLD SCARECROW! LUCKY I HAD IT STORED FOR THE WINTER!

HALP!

!CRASH!

DIS CAPER WUZN'T A TOTAL LOSS TO ME! AT LEAST DIS IGLOO AIN'T NO WIND TUNNEL LIKE ME OL' TREE!

6

ADVERTISEMENT

FEARLESS FOSDICK by Al Capp

EGAD!! ONE MUST BE DETECTIVE FOSDICK - SO THE OTHER MUST BE -SHUDDER- ANYFACE THE WORLD'S TRICKIEST CRIMINAL!!

I'M FOS-DICK

AHA!! I'VE GOT YOU THERE!! HOW CAN YOU BE FOSDICK, WHEN I AM? AND, ON THE SALARY THEY PAY ME - HARDLY ONE FOSDICK CAN LIVE!!

YOU ARE NOT FOSDICK FOSDICK!! TURN IN YOUR BADGE!!

TURN IN YOUR HEAD, ANYFACE!! I'M SURE YOU'RE NOT ME BECAUSE I USE WILDROOT CREAM-OIL, TO KEEP MY HAIR NEAT - BUT YOURS IS A MESS!!

@!!★@ IF I'D THOUGHT OF WILDROOT CREAM-OIL I'D HAVE AVOIDED ARREST!!

YOU COULD'VE AVOIDED LOOSE DANDRUFF, TOO!! SAME GOES FOR YOU, CHIEF. GET WILDROOT CREAM-OIL CHARLIE!

THAT WOULD BE ILLEGAL MY NAME IS IRVING!

EGYPT SURE IS AN INTERESTING COUNTRY-
WHAT'S THAT?
THAT IS A PYRAMID! YOU HAVE NOTHING LIKE IT IN AMERICA!
GEE! WHAT'S THAT THING?
I KNOW- THAT'S THE SPHINX-
YES, THE SPHINX! YOU HAVE NO WONDER LIKE IT IN AMERICA!
I'M TIRED OF THIS GUY'S BRAGGING- DUBBLE BUBBLE WILL FIX HIM!
ATTABOY, PUD! HE'S NEVER SEEN ANY-THING LIKE THIS!
WONDER OF WONDERS! WE HAVE NOTHING SO GREAT IN EGYPT!
YOU SAID IT, GUIDE! GREAT! WONDERFUL! THAT'S DUBBLE BUBBLE GUM!
I'VE NEVER SEEN ANYTHING LIKE FLEER DUBBLE BUBBLE GUM!
YOU'VE NEVER TASTED ANYTHING LIKE IT EITHER, KIDS - TRY SOME!
YES, KIDS - YOU'LL LIKE ITS BUBBLES AND SECRET, SWEET TASTE!
YOU'LL LIKE THE COMICS, FACTS, 'N' FORTUNES, TOO!
1¢
FLEER DUBBLE BUBBLE
HAVE FUN WITH GUM
FRANK H. FLEER CORP., PHILA. 41, PA.

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THE FOX & THE CROW
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WONDER WOMAN
WORLD'S FINEST COMICS

BUZZY says "START THE DAY OFF RIGHT!"

DANNY, COME RIGHT BACK HERE! YOU'VE GOTTEN SO YOU DON'T EAT ANY BREAKFAST ANY MORE!

SORRY, MOM. GOT TO HURRY OR I'LL BE LATE TO SCHOOL... HI, BUZZY, WAIT FOR ME.

IF THIS KIND OF WORK KEEPS UP, YOU WON'T BE ELIGIBLE TO PLAY BASKETBALL MUCH LONGER, DANNY. WHAT'S THE TROUBLE?

I DON'T KNOW, MISS JONES. I JUST CAN'T SEEM TO THINK FAST ENOUGH!

FAILED

GOSH, DANNY, WE'LL NEVER WIN OUR GAMES AT THIS RATE. YOU USED TO BE OUR STAR PLAYER -- NOW YOU SEEM TO FOLD UP AFTER THE FIRST HOUR'S PRACTICE!

LOCKER ROOM

I DON'T KNOW WHAT'S THE MATTER WITH ME, BUZZY. JUST TIRED, I GUESS.

EAT A GOOD BREAKFAST EVERY DAY

JUICE OR FRUIT

CEREAL

MILK OR MILK BEVERAGE

BREAD WITH BUTTER OR MARGARINE

OTHER FOODS SUCH AS EGGS MEAT, ETC.

COACH

HERE'S AN IMPORTANT RULE FOR EVERY TEAM MEMBER. BREAKING IT MEANS YOU GET TIRED EASILY AND CAN'T DO WELL ON THE TEAM -- OR IN SCHOOL, EITHER.

7 9

NEXT MORNING...

DANNY'LL BE WITH YOU IN A MINUTE, BUZZY. HE GOT UP IN PLENTY OF TIME TO EAT HIS BREAKFAST TODAY!

SOMETHING TELLS ME WE'RE GOING TO HAVE A GOOD BASKET-BALL SEASON THIS YEAR, AFTER ALL!

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The FOX and the CROW

THIS IS RIDICULOUS.! POSITIVELY RIDICULOUS.! ACCORDING TO MY FIGURES, THAT CONNIVING CROW HAS CHISELED ME OUT OF OVER $5,000 WORTH OF STUFF IN THE PAST FIVE MONTHS.!

WHY? HOW DOES HE DO IT? WHY CAN'T I STOP HIM? HOW CAN I COPE WITH THAT FEATHERED FIEND?

THERE MUST BE AN ANSWER AND I'LL FIND IT.! I'LL READ EVERY BOOK I CAN FIND ON CONNIVERS AND CHISELERS.! YES.! THAT'S IT.! THAT'S THE THING TO DO.!

ULP.! OH, NO.!!

CHISELERS CONNIVE and CADS

IT SAYS: "THE CHISELER IS SUCCESSFUL BECAUSE HE OUT-THINKS HIS VICTIM.! IN SHORT--HE'S SMARTER! THE ONLY THING THAT CAN DEFEAT HIM IS A SUPERIOR INTELLECT.! COMING IN CONTACT WITH ONE, THE PROFESSIONAL CHISELER FAILS.!

FOX & CROW

WELL, I FOUND THE ANSWER--AND WHAT IT AMOUNTS TO IS *THIS -- THAT CROW IS GOING TO CHISEL ME THE REST OF MY LIFE BECAUSE HE HAS A SUPERIOR INTELLECT!*

IT SAID THAT THE ONLY THING THAT *CAN* STOP A CHISELER IS A *SUPER-BRAIN*, AND --

SUPER-BRAIN? WAIT! THAT'S IT! I SAW SOMETHING IN THE MORNING PAPER ABOUT *SUPER-BRAINS!* WHERE IS IT? AH, *THERE!*

HERE IT IS!

DAILY BUGLE

MAN-MADE MECHANICAL BRAINS NOW SOLVE IN SECONDS PROBLEMS THAT WOULD TAKE YEARS FOR THE WORLD'S GREATEST MINDS TO FIGURE OUT!

NEW MECHANICAL MARVELS ARE SMARTER THAN ANY HUMAN! EACH ONE A SUPER GENIUS, SAYS

MECHANICAL BRA TYPE 4-Z

THIS IS IT! *I'LL BUILD A MECHANICAL BRAIN TO OUTSMART THAT CROW FOR ME!*

?

?

BANG

BANG

POP

NOW, WHAT IN DE NAME A ME GRAN'-FADDER'S WISHBONE IS DAT FOX MAKIN' ALL DAT NOISE FOR?

NATURALLY, DESIRIN' A ANSWER TO DA QUESTION I JUS' ASKED MESELF, DERE'S ONLY ONE WAY TA GET IT!

FOX & CROW

A-ONE, A-TWO AN' A-WA-A-A-AY, WE --

VOOM

GO!

HEY, FOXIE! WHAT'S WIT' ALL DA NOISE? WHAT YOUSE BUILDIN'?

SWISH

NONE OF YOUR BEESWAX! THIS IS *NOT* FOR YOUR EYES, SO *GET LOST!*

?

PANT PUFF

PUFF PANT

JUST RUN ALONG, NOSEY! YOU'RE *NOT* GOING TO SEE WHAT I'M BUILDING!

OKAY, HAVE IT YOUR WAY, FOXIE! WHO CARES?

BAM CLANK

WHO CARES, EH? HEH, HEH! ISN'T *HE* GOING TO BE SURPRISED?

WELL, BACK TO WORK!

FOX & CROW

SO SOMETIME LATER...

OH, OH! ALMOS' T'REE O'CLOCK! IF I'M GONNA MAKE A WIT'DRAWAL, I'M GONNA HAVE TA GET RIGHT OVER TO DA FOIST NATIONAL BANK OF FOXIE'S BEFORE IT CLOSES!

BAM BAM BAM BAM

WELL?

HERE'S ME WIT'DRAWAL SLIP! I WANNA WIT'DRAW FIVE BUCKS, FOXIE.'

I'M NOT A BANK, YOU - YOU CHISELER!

LISSEN! DIDN'T I GET T'REE BUCKS FROM YOUSE DA DAY BEFORE YESTERDAY?

YES.

AN' DIDN'T I DEPOSIT DAT T'REE BUCKS WIT' YOUSE YESTERDAY?

YES.

OKAY, SO I WANTA WIT-DRAW SOME A DAT DOUGH! AFTER ALL, I *GAVE* IT TO YOUSE, DIDN'T I?

WELL-L-L, YES. SO HERE'S THE--

WAIT! THAT IS CHISELING! HE GAVE YOU *THREE* DOLLERS AND WANTS *FIVE!*

OOPS.' THAT'S *RIGHT!* SORRY, CROW, BUT FROM NOW ON, YOUR CHISELING IS AT AN *END!* MY *MECHANICAL BRAIN* CAN OUTHINK YOU EVEN IF *I* CAN'T!

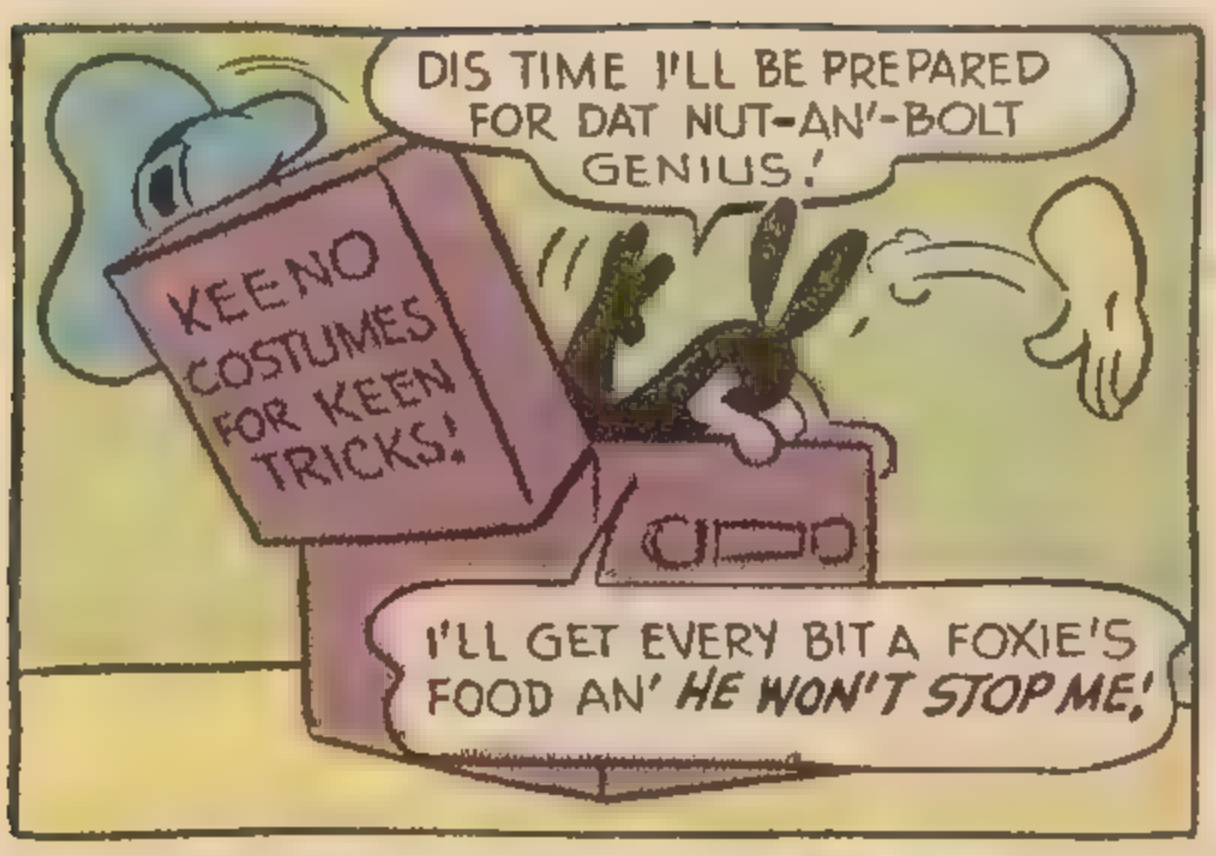
TOO BAD.' SO GOODBYE.' HA, HA!

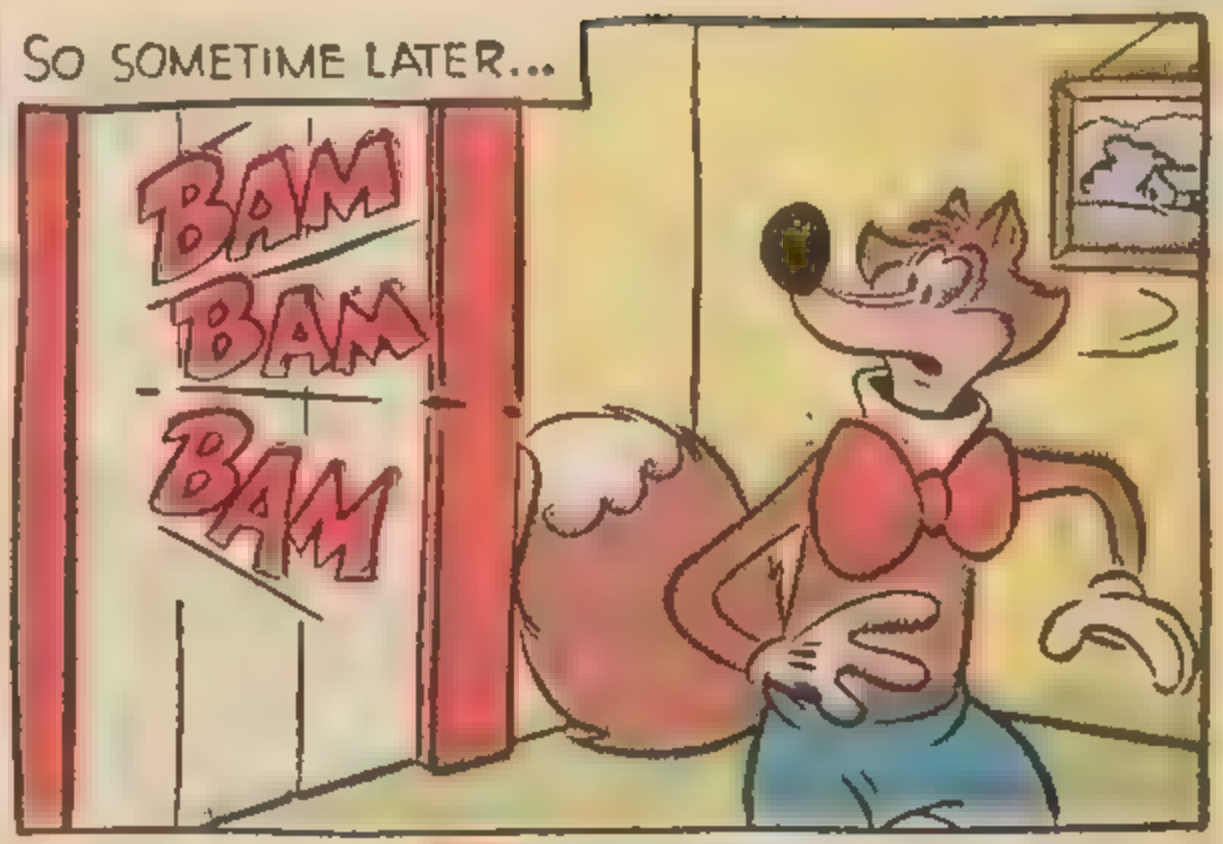
SLAM

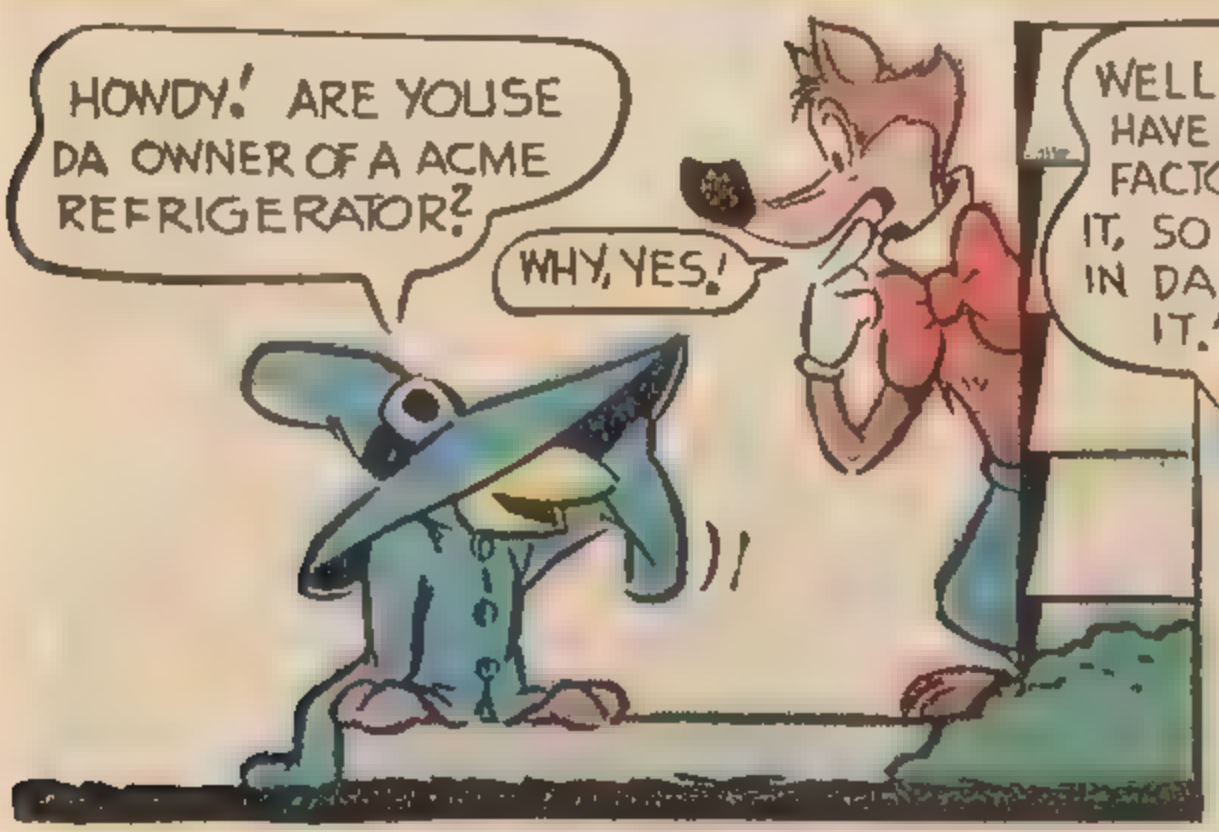
SO *DAT'S* WHAT HE WAS BUILDIN'.' A *MECHANICAL* BRAIN!

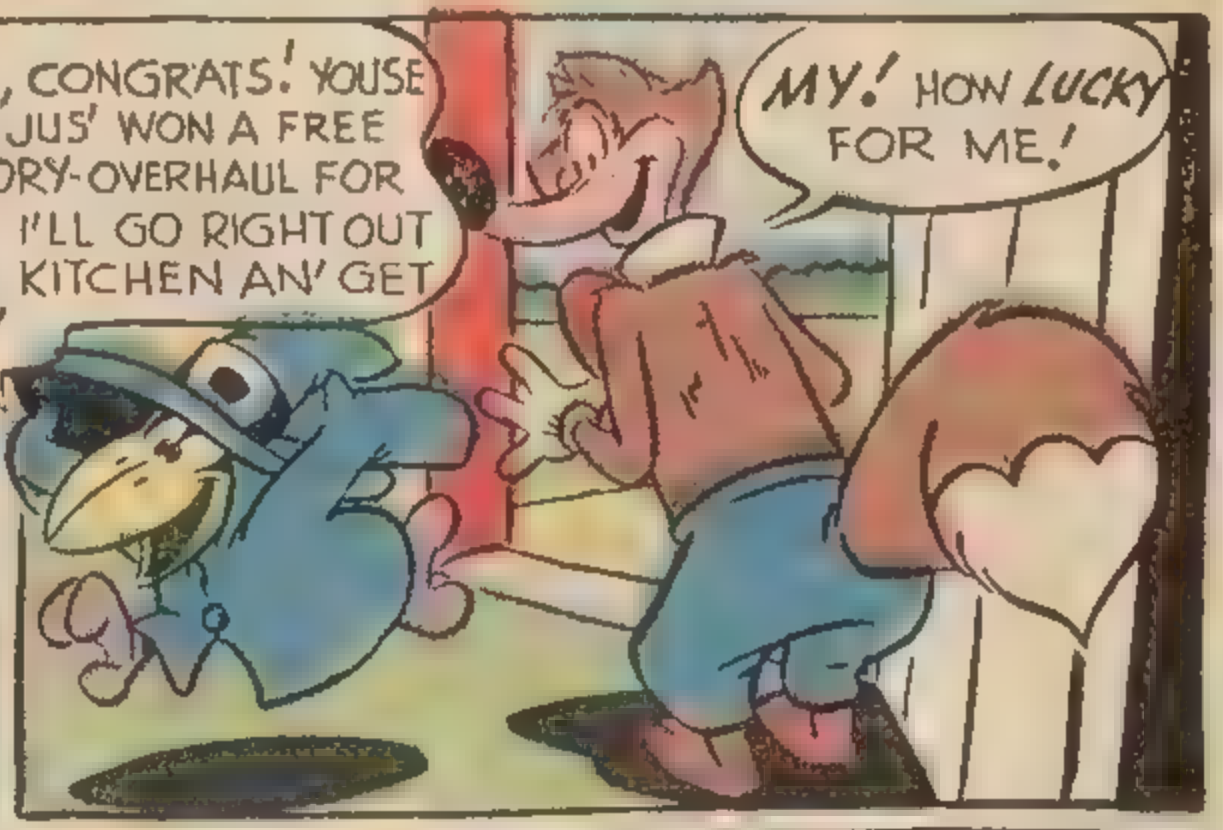
NO MECHANICAL BRAIN IS GONNA KEEP *ME* FROM MAKIN' A FOIST-CLASS LIVIN' BY CHISELIN'.' HE STOPPED ME *DAT* TIME, BUT HE WON'T DO IT AGAIN!

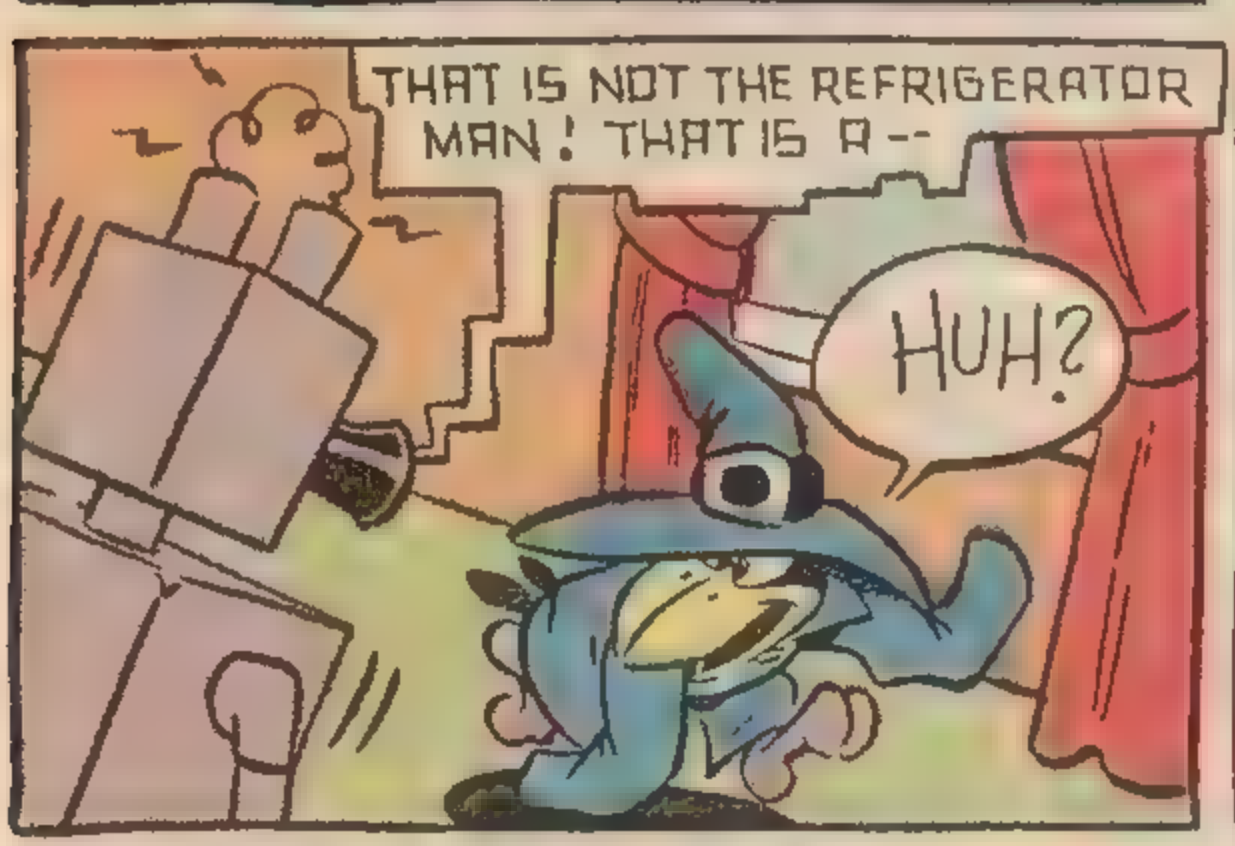
FOX & CROW

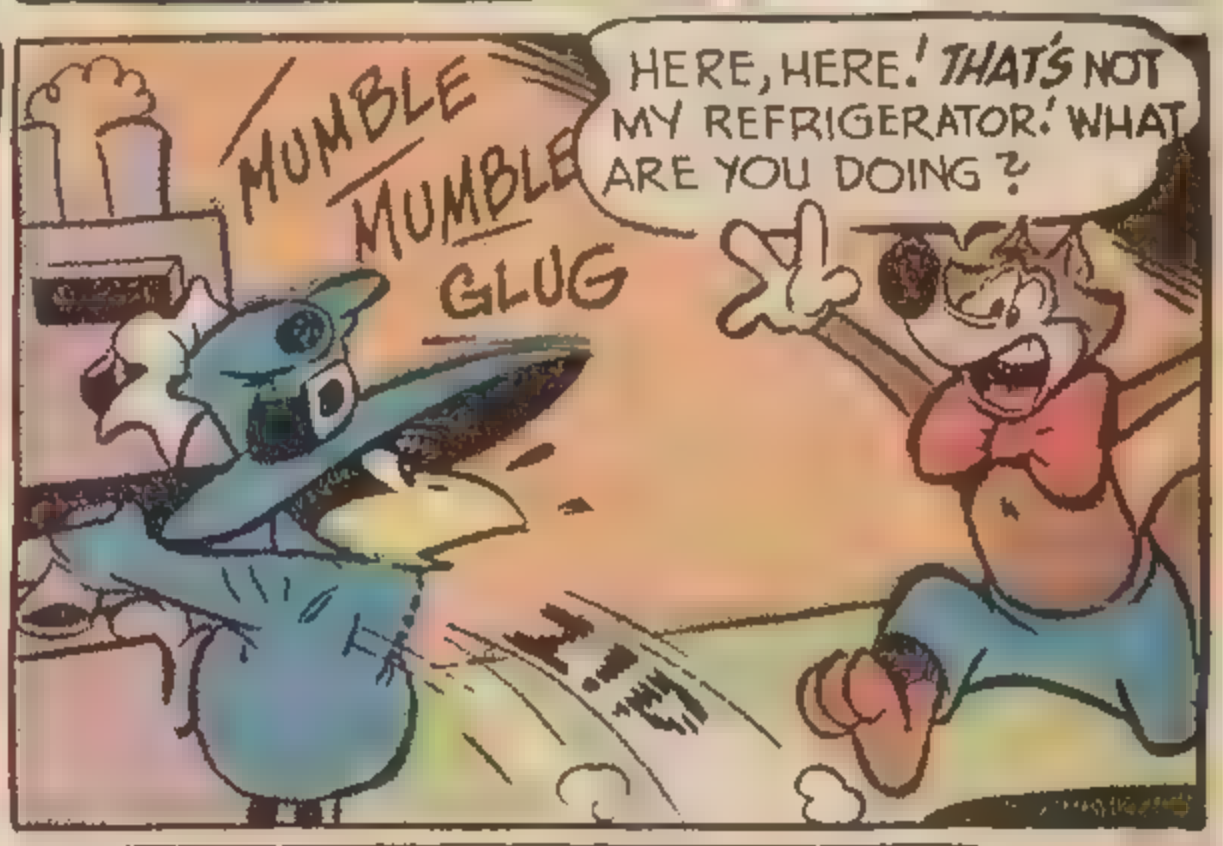

DIS TIME I'LL BE PREPARED FOR DAT NUT-AN'-BOLT GENIUS!
KEENO COSTUMES FOR KEEN TRICKS!
I'LL GET EVERY BIT A FOXIE'S FOOD AN' HE WON'T STOP ME!

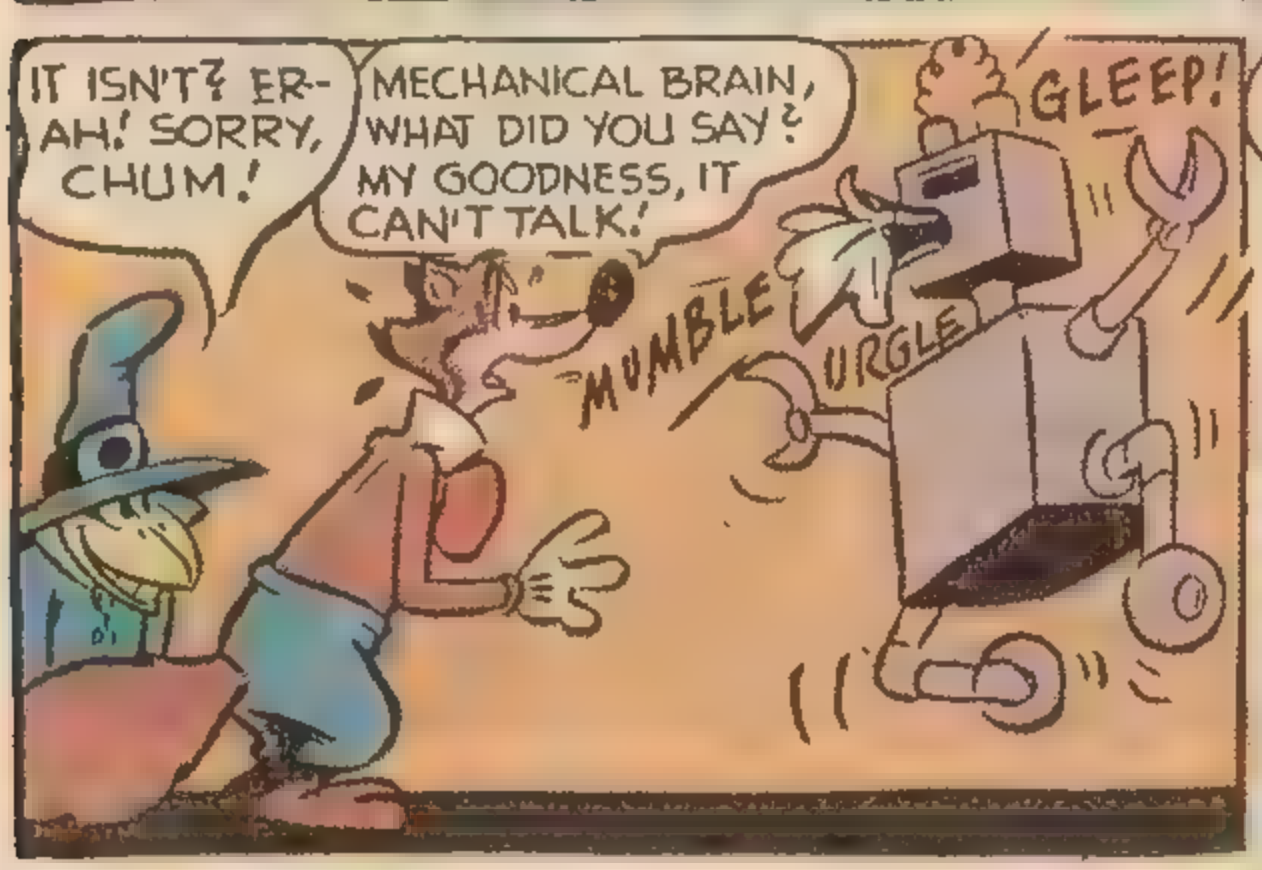

SO SOMETIME LATER...
BAM BAM BAM

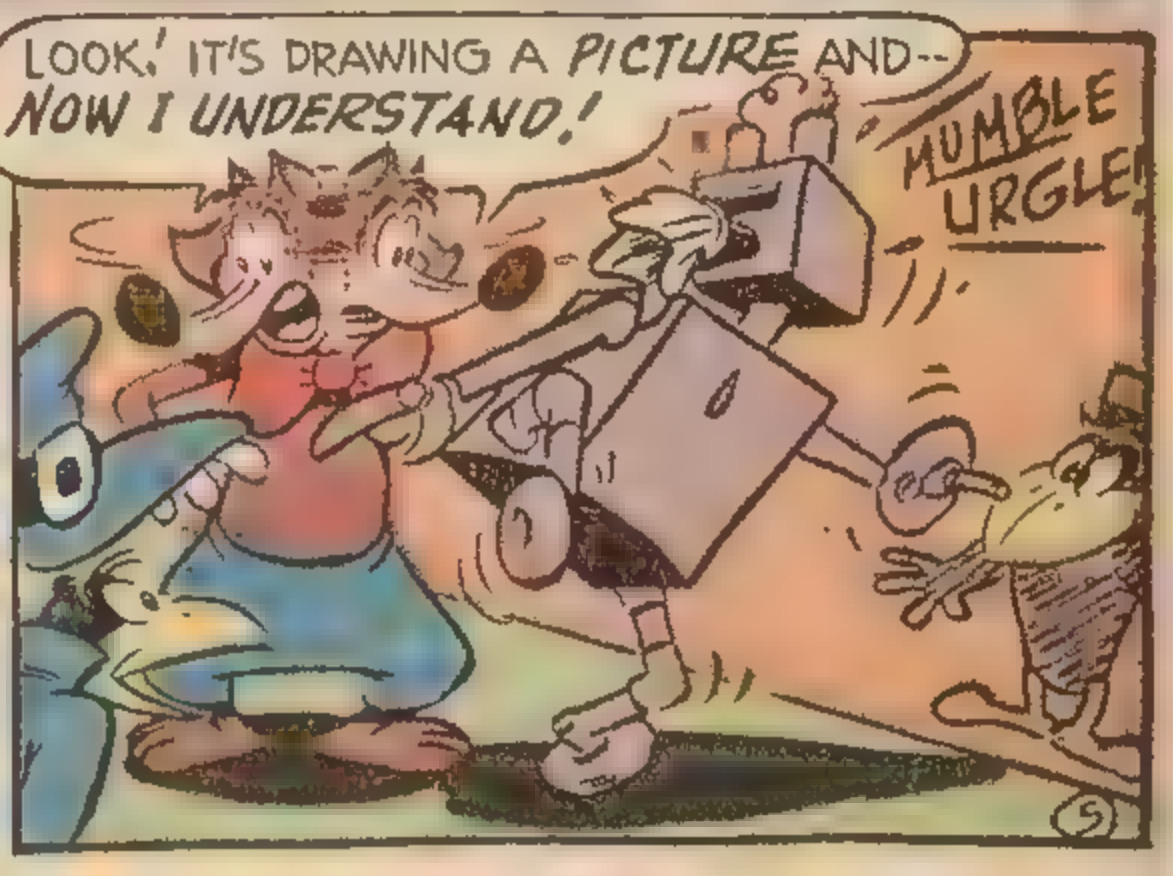

HOWDY! ARE YOUSE DA OWNER OF A ACME REFRIGERATOR?
WHY, YES!


WELL, CONGRATS! YOUSE HAVE JUS' WON A FREE FACTORY-OVERHAUL FOR IT, SO I'LL GO RIGHT OUT IN DA KITCHEN AN' GET IT.'
MY! HOW LUCKY FOR ME!


THAT IS NOT THE REFRIGERATOR MAN! THAT IS A --
HUH?


MUMBLE MUMBLE GLUG
HERE, HERE! THAT'S NOT MY REFRIGERATOR! WHAT ARE YOU DOING?


IT ISN'T? ER- AH! SORRY, CHUM!
MECHANICAL BRAIN, WHAT DID YOU SAY? MY GOODNESS, IT CAN'T TALK!
MUMBLE URGLE
GLEEP!


LOOK! IT'S DRAWING A PICTURE AND-- NOW I UNDERSTAND!
MUMBLE URGLE!

FOX & CROW

OUT YOU GO, CROW! AH, WONDERFUL TO HAVE A BRILLIANT MECHANICAL BRAIN TO DO MY THINKING FOR ME!

BOP

FROM NOW ON, CROW, I'M NOT EVEN GOING TO BOTHER ANSWERING MY DOOR! I'LL LET THE *BRAIN* DO IT!

HEY, I *GOT* IT! IF DAT BRAIN GADGET IS GONNA ANSWER DA DOOR FROM NOW ON, *I GOT IT!*

MINUTES LATER...

YOU GO TO THE DOOR, BRAIN! NO DOUBT IT'S THAT CROW WITH ANOTHER CHISELING PLAN!

BAM! BAM! BAM!

WHAM! BOP! CRASH!

YIPE! MY *MECHANICAL BRAIN!* THERE'S NOTHING LEFT BUT A BUNCH OF BROKEN PARTS,! WHAT HAPPENED?

ALL I DID WAS SAY, "IF PETER PIPER PICKED A PECK A PICKLED PEPPERS, WHERE'S DA PECK A PICKLED PEPPERS PETER PIPER PICKED?" AN' IT *FLIPPED ITS LID!*

BAW!

I MIGHT HAVE *KNOWN!* IT WAS TOO GOOD TO BE *TRUE!* THAT SILLY QUESTION YOU ASKED *RUINED* IT! IT'S WORTHLESS NOW!

YUP, I GUESS IT *WAS* A SILLY QUESTION, FOXIE!

A COURSE DIS **20-POUND SLEDGE** HELPED A LOT, BUT FOXIE DOESN'T HAVE TA KNOW *DAT!* DA *IMPORTANT* T'ING IS -- *I'M BACK IN DA CHISELIN' BUSINESS!*

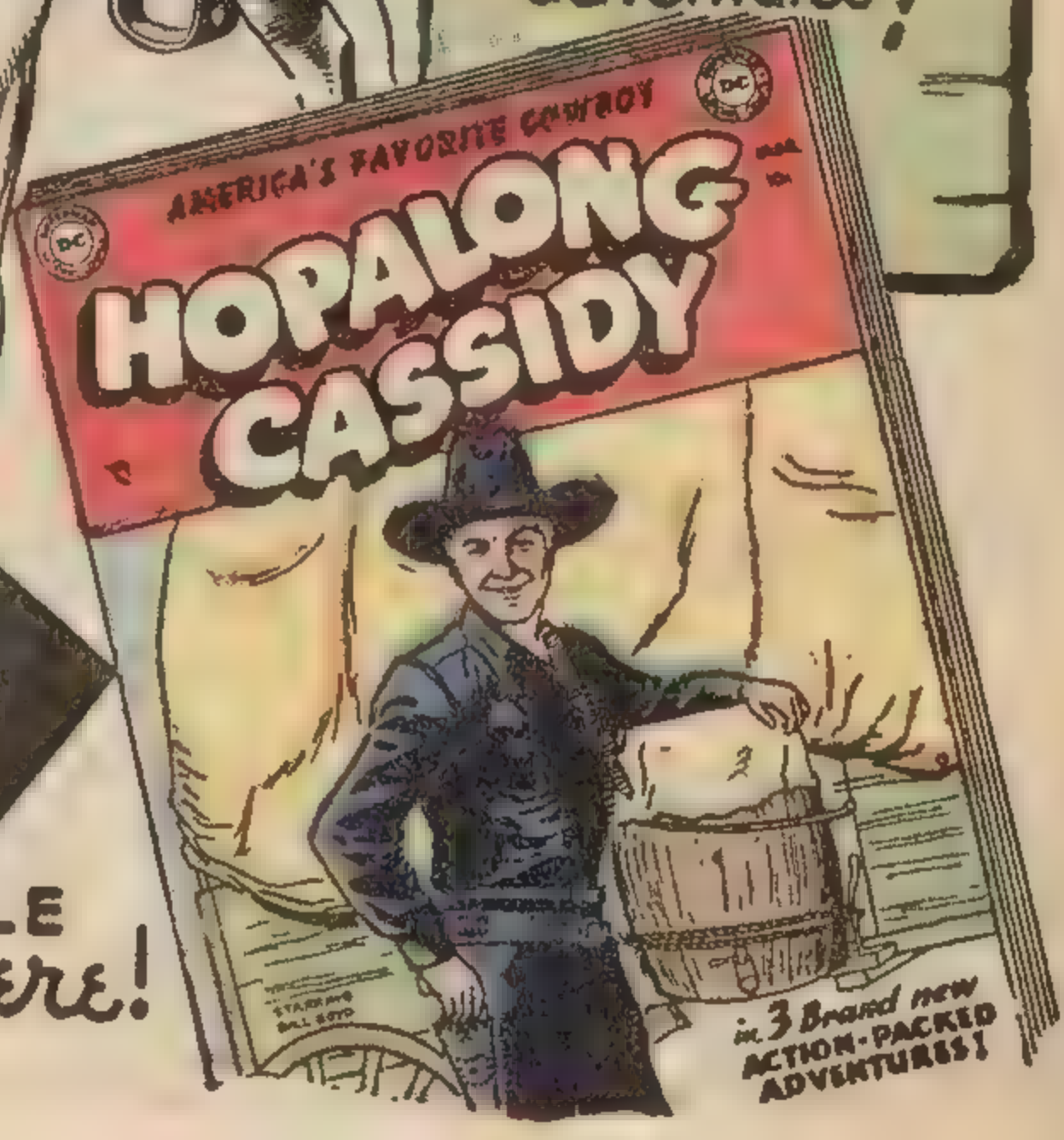
The End

DID YOU HEAR THE EXCITING NEWS, "TOPPER"? WE'VE JOINED THE D-C LINE OF STARS!

THAT'S RIGHT PARDNERS!

HOPALONG CASSIDY

AMERICA'S FAVORITE COWBOY will be galloping your way every month in THREE brand-new fast-action adventures!



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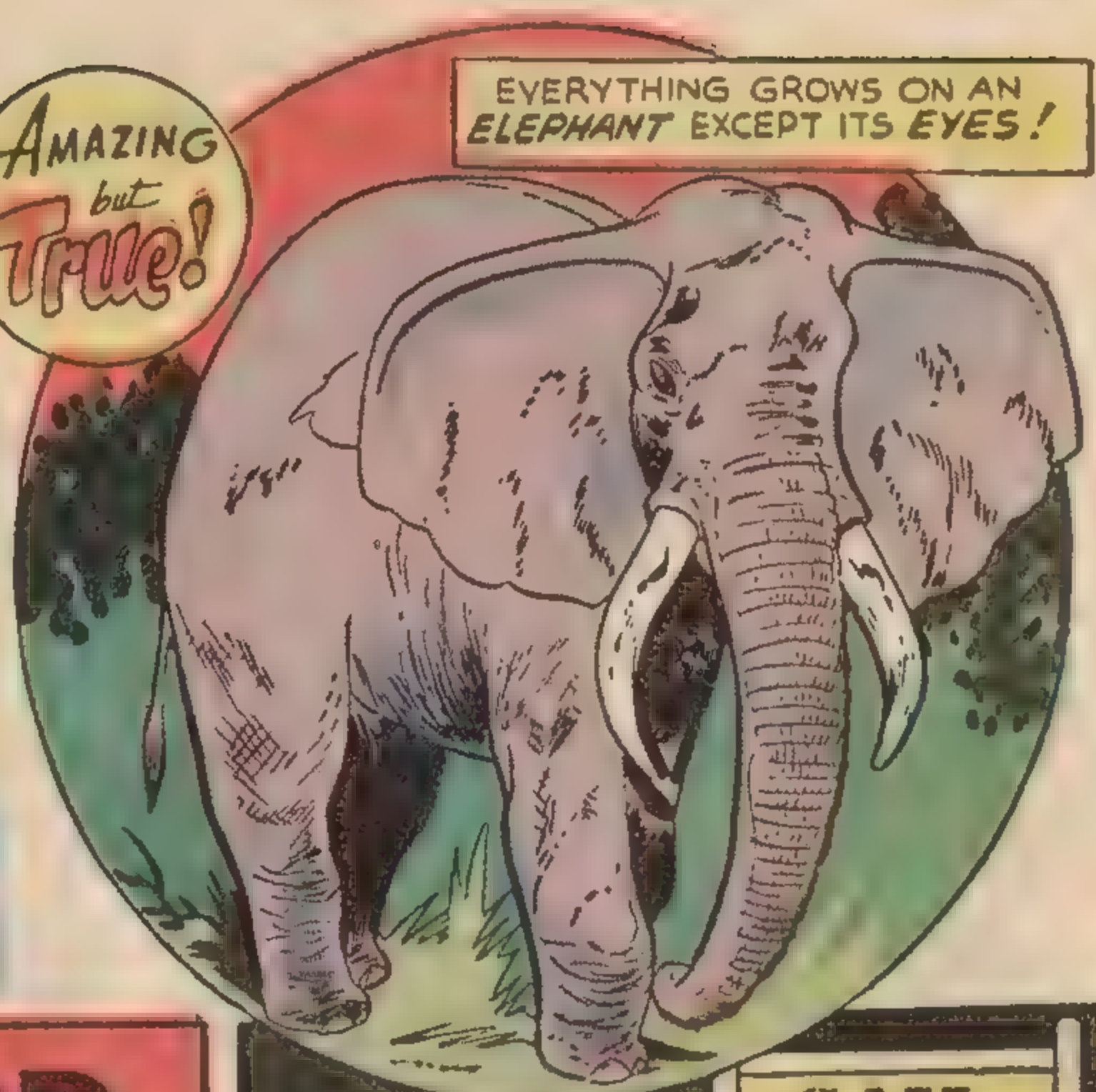
LOOK FOR HOPPY'S REAL-LIFE COVER AT YOUR FAVORITE NEWSSTAND!

ON SALE *Everywhere!*

FUN SHOP

AMAZING but True!

EVERYTHING GROWS ON AN *ELEPHANT* EXCEPT ITS *EYES!*



WITH THESE LETTERS YOU CAN SPELL THE NAME OF A POPULAR *ANIMAL!* WHAT IS IT?

E	V	E
A	B	R

WORD LADDER

BY CHANGING ONE LETTER AT A TIME, CREATING A *NEW* WORD WITH EACH LETTER CHANGE, YOU CAN GO FROM THE TOP OF THE LADDER TO THE BOTTOM IN 7 CHANGES. EACH WORD IS SUGGESTED BY A DEFINITION. HOW WELL CAN YOU DO WITHOUT PEEKING AT THE ANSWER?

	SAIL
A BUCKET	
REVERSE OF A COIN	
WORK	
A WORKING IMPLEMENT	
A COURT JESTER	
PART OF THE BODY	
ARTICLE OF APPAREL	
	BOAT

The ANSWER

Animal: BEAVER
Ladder: SAIL-PAIL-TAIL-TOIL-TOOL-FOOL-FOOT-BOOT-BOAT

Play LETTERS

THESE ARE THE SUBJECTS	C	P	A	D	L	T
MUSICAL INSTRUMENTS						
ANIMALS						
STATES						
REPTILES						
VEGETABLES						

AT THE TOP OF THIS PUZZLE A SERIES OF ***LETTERS*** IS PRINTED, EACH OF THE LETTERS BEING PLACED AT THE HEAD OF A COLUMN OF SPACES. AT THE LEFT SIDE OF THE CHART THERE IS A LIST OF THINGS TO BE NAMED. YOUR PROBLEM IS TO FILL IN THE BLANK SPACES, MAKING SURE THAT ALL THE WORDS IN EACH COLUMN BEGIN WITH THE LETTER AT THE TOP OF THAT COLUMN. GET A CLOCK TO TIME YOURSELF WITH AND SÉE HOW WELL YOU CAN DO IN EXACTLY FIFTEEN MINUTES. ONE OF MANY POSSIBLE SOLUTIONS IS LISTED BELOW, BUT NO FAIR PEEKING !

MUSICAL INSTRUMENTS: CLARINET - PIANO - ACCORDION - DRUM - LYRE - TUBA
ANIMALS: COUGAR - PANTHER - ANTEATER - DONKEY - LLAMA - TIGER
STATES: COLORADO - PENNSYLVANIA - ARKANSAS - DELAWARE - LOUISIANA - TEXAS
REPTILES: CROCODILE - PYTHON - ALLIGATOR - DRAGON - LIZARD - TURTLE
VEGETABLES: CABBAGE - PARSNIP - ASPARAGUS - DANDELION - LETTUCE - TURNIP

The HOUND and the HARE

♪ EY-E-E-E LA-HOVE A ♫ PA-RADE... ♪♫

THE SOUND OF THE BEAT... ♪♪ ♪

PA-BA BOOM-DA BOOM-BOOM!

POP

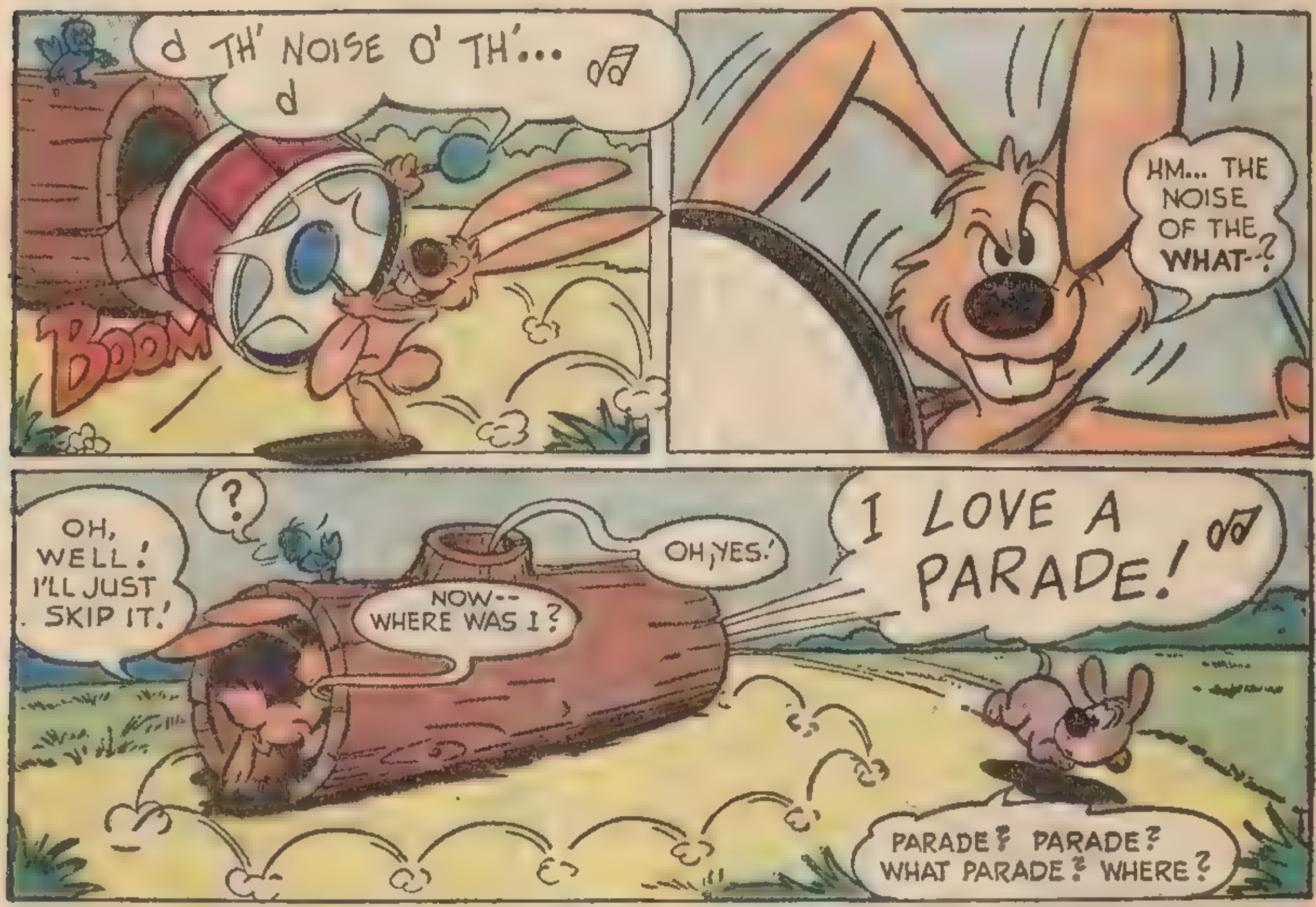
...OF ALL THE BIG FEET--

FOR EY-EEE LA-HOVE A PARADE--- ♪

♪ ♪ --THE SOUND OF THE DRUMS-- ♪♪

BOOM! BOOM

FOX & CROW


d TH' NOISE O' TH'... d
d
BOOM
HM... THE NOISE OF THE WHAT--?
OH, WELL! I'LL JUST SKIP IT!
?
NOW-- WHERE WAS I?
OH, YES!
I LOVE A PARADE!
PARADE? PARADE? WHAT PARADE? WHERE?
d-THE SOUND OF THE HORN-d
TA-RA RA-RA
GOODY! HERE IT COMES!
d-THE TOOT OF THE FIFE! d
TWEETLE TWEE TWEE
THE BEAT OF THE DRUMS.' dd
THE SOUND OF THE FIFE, HORN, DRUM, FIFE, HORN. DRUM, FIFE --
TWEET TWEET
TA-RA-A
BRAVO.'
BOOM
CLAP CLAP CLAP

FOX & CROW

JUST A MINUTE.! WHAT'S GOING ON HERE? WHO'S MAKING ALL THAT RACKET CLAPPING?

CLAP CLAP

WELL, IT'S TUESDAY AN' THAT'S MY HARE HUNTIN' DAY AN' I WAS HUNTIN' HARES, AN' SOMEONE SAID "PARADE"! AN' I HEARD THE MUSIC AND THE PARADE STARTED BY, SO I SAT HERE WATCHIN' AN' WAS APPLAUDIN'--

ME, TOO!

I LOVE A PARADE!

WELL, CUT IT OUT.! I CAN'T HEAR THE MUSIC!

YES, SIR!

TA-RA

NOW WHERE WAS I AGAIN? OH, YES--

BOOM

TWEET

SAY! I LOVE A PARADE! I'M THE ONE WHO LOVES PARADES.!

ZIP

?

?

ZIP

GLUG!

ZIP

FOX & CROW

NOW, MARCH.'

TA-RA

TWEET TWEET

I LOVE THAT PARADE.'

TA RA

TA RA

TWEET

BOOM

BOOM

TWEET

TWEE

SIX HOURS LATER...

THIS IS THE *LONGEST* PARADE I EVER SAW.'

BOOM

BOOM

TA-RA

TWEET

TA-RA

TWEET

10 HOURS LATER...

MONOTONOUS, TOO.'

NOTHING BUT DOGS DRUMMING AND BIRDS FIFING AND DOGS BLOWING TRUMPETS.'

I'VE HAD ENOUGH!

STOP! STOP! STOP THE PARADE!

PLOP!

SEE HERE, DOG.' WHAT DO YOU USUALLY DO ON TUESDAYS?

I HUNT HARES 'CAUSE I'M A HARE HOUND.'

THAT'S WHAT I THOUGHT.'

AN' WHAT DO *YOU* DO ON TUESDAYS, BIRD?

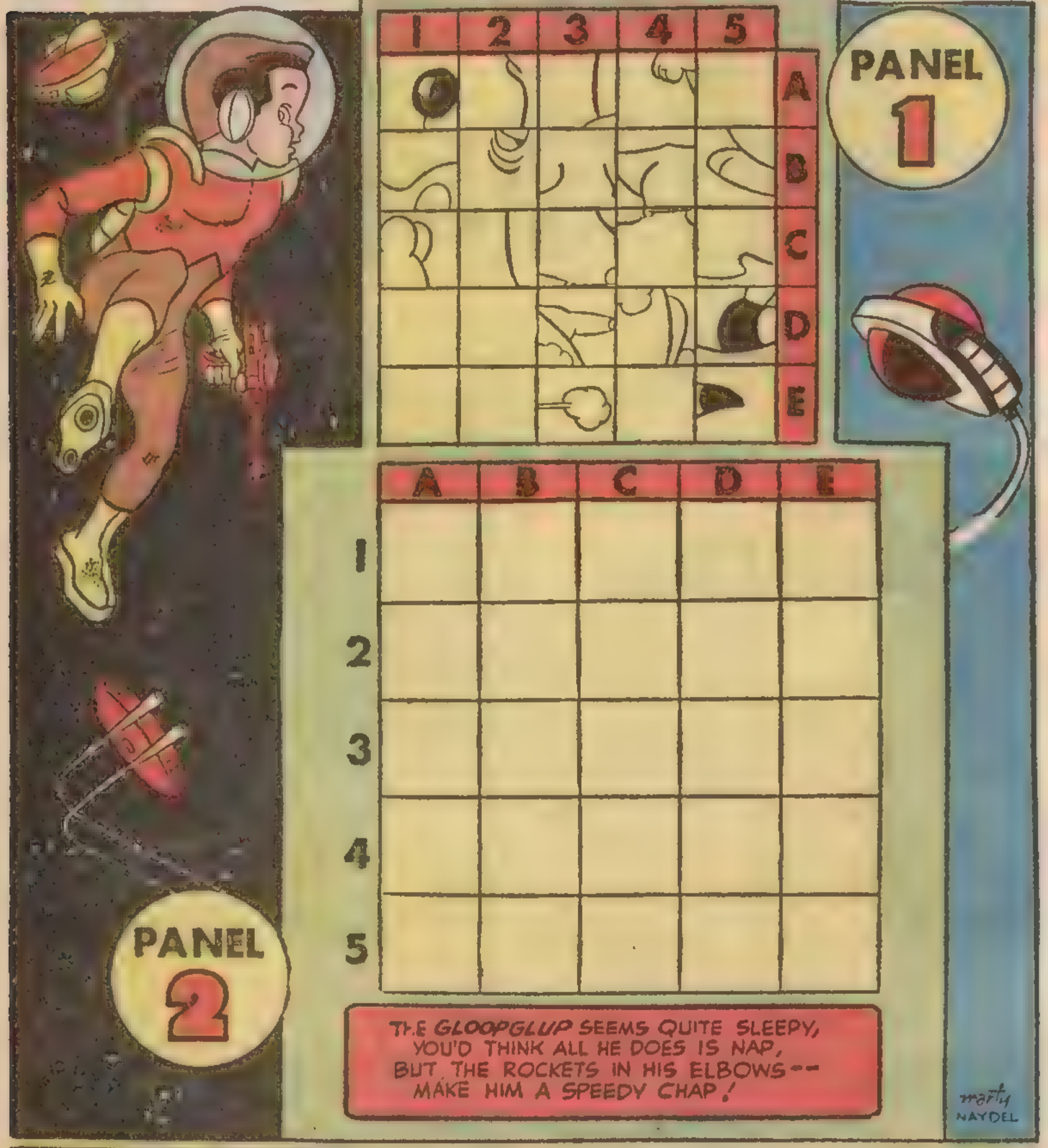
I WATCH HOUNDS HUNT HARES.'

UH-*HUH!*

WELL, I HAVE *NEWS* FOR YOU.' *TUESDAY'S* OVER.' *THIS* IS *WEDNESDAY*, SO *G'WAN HOME.*' IT'S WAY PAST YOUR BEDTIME.'

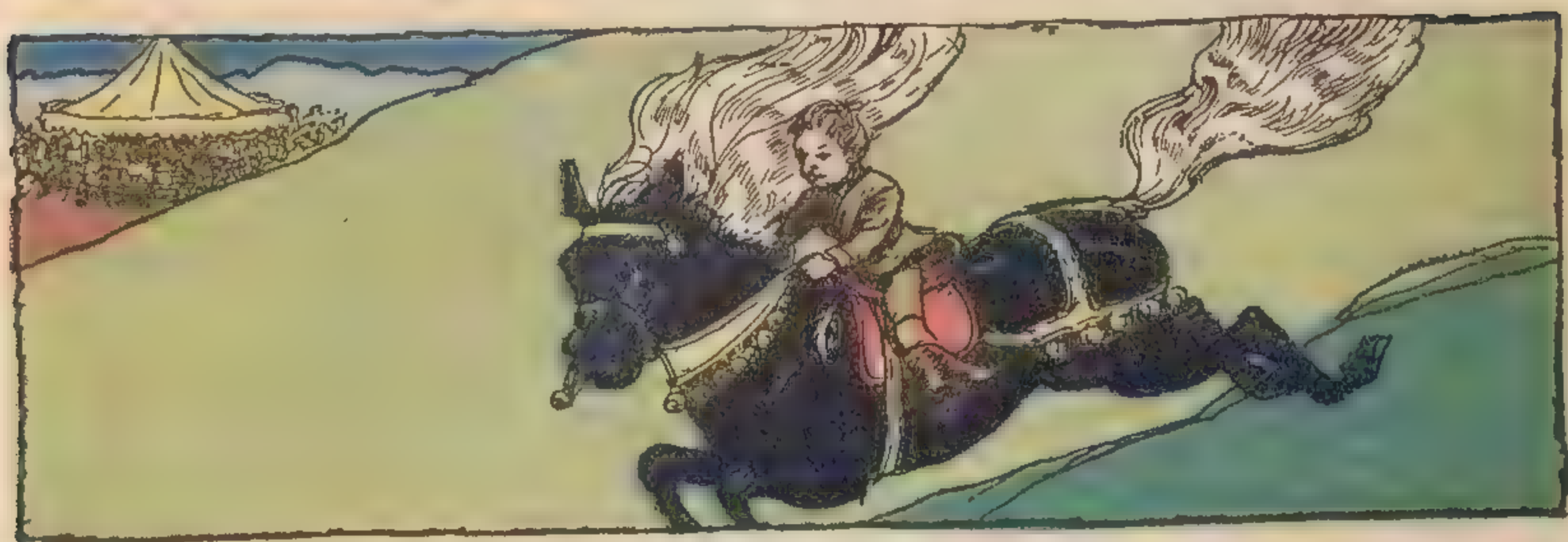
The End

Mickey MARS ...and his SPACE ZOO!



EVERYONE LIKES TO DRAW, AND *THIS* WAY... ***IT'S EASY! YOU,*** TOO, CAN BE AN ARTIST AND DRAW A FANTASTIC SPACE ANIMAL FROM FAR OFF MARS! BEGINNING WITH ***BOX 1A*** IN ***PANEL 1,*** DRAW THE LINES YOU SEE THERE INTO ***BOX 1A*** IN ***PANEL 2.*** THEN, DO THE SAME WITH ***BOXES 1B~1C~*** AND SO ON, UNTIL THE TOP ROW IS COMPLETED. DRAW THE REMAINING ROWS IN THE SAME MANNER UNTIL ALL THE ***BOXES*** IN ***PANEL 1*** HAVE BEEN COPIED INTO THE PROPER ***BOXES*** IN ***PANEL 2.*** ***PENCIL READY?*** LET'S FIND OUT WHAT A "***GLOOPGLUP***" LOOKS LIKE!

LATE FOR SUPPER



THERE was once a beautiful horse named Silver Bells. He was shiny black and his long flowing mane was white as snow. He got his lovey name because of his lovely saddle; it had tinkly silver bells attached to it, which played a merry little tune as he went around and around.

Silver Bells never galloped in a straight line. Never up a hill either, or down a hill. He never jumped over hedges and he never neighed and he never ate a bite of food. All that Silver Bells ever did was go around and around and around!

Of *course!* He was a *merry-go-round* horse!

There was a little boy who lived in the same town that the merry-go-round was in. The boy's name was Peter. Peter loved Silver Bells. He loved her so much that he really and truly believed she was *his* horse, *his very own!* And Peter would never admit, even to himself, that Silver Bells wasn't a real honest-to-goodness horse like the ones cowboys ride. As far as Peter was concerned, Silver Bells was *absolutely real!* Peter paid no attention to the merry-go-round man. This man pulled a lever which started the merry-go-round. Just as the man pulled the lever, Peter would lean over and whisper to Silver Bells, "*Gid-dyap!*" Then, as he dug his heel (with invisible spurs) into his horse's flank, she would leap forward, around, around, around.

The way Peter explained it to himself was this: "It's just a c-c-coincidence—*goodness*, what a *big word!*—that Silver Bells and I start galloping at the same second that the merry-go-round starts. The merry-go-round man pulls a lever to make the *other* horses go, because they're just *wooden!* But Silver Bells is *my* horse; *I* make her go!"

Although Peter had many moments of happiness on top of his beautiful horse, there was a troublesome side to it, too. He spent so much time at the merry-go-round that he was always late for supper. Over and over again his mother scolded him about it. Finally, when he'd been late for supper ten

afternoons in a row, his mother warned him that if he was late *once more* . . . no more merry-go-round . . . *never!*

The next day Peter was riding Silver Bells with the wind blowing his hair back and with his heart pounding with joy, when all of a sudden he remembered! Suppertime! Peter raced home . . . but it was too late. He was late for supper *again!*

"Never go near that merry-go-round again!" ordered his mother, and Peter bit his lip to keep from crying out loud.

That night he lay in bed wide-awake, thinking about Silver Bells. Wouldn't she miss him terribly? She might think Peter had *deserted* her! Oh, how could he *live* without his horse!

All of a sudden a most miraculous light grew brighter and brighter in Peter's room. At first he thought it was the moon . . . but the moon, he saw out the window, was high in the sky like a shiny toenail. Then he thought that his mom or pop must've come upstairs to take a look at him. But no. He could still hear their voices downstairs in the kitchen. Peter sat up in bed. Then he saw who it was.

It was an *angel*, right there beside him in the air!

"Peter dear," the angel said . . . and her voice sounded like feathery wings brushing silverdust from a cloud . . . "once a year I come to earth. My errand is a simple one. I must find a child who *truly loves someone or something so much that he weeps over it*. A child who can love *so* deeply is a *good* child. Peter dear, it is you I have chosen as that child."

"I . . I . . b-but—*I* am not good. I was late for s-supper *eleven times in a row!*"

"I know, Peter, I know all about that. But *why* were you late? *Because you loved Silver Bells so much that you forgot there was such a thing as time or minutes or seconds . . . or food!*"

Peter exclaimed, "*You know about Silver Bells—?!*"

"Certainly, dear child. I know *everything* about you. But you do not know anything about me. I will tell you. Peter, I have a magic power. Tomorrow you will find out what my magic power has done for you . . . and for your beloved beautiful horse Silver Bells!"

Before Peter could open his mouth to say more, the angel had disappeared. Peter rubbed his eyes and fell fast asleep.

The next day when Peter went out in his backyard, he saw something which made his heart leap! There, tied to the fence post, was a big shiny black horse with a white mane and a saddle tinkling with . . . silver bells. "*Silver Bells!*" screamed Peter.

From that moment on Peter was never late to supper again . . . for it gave him quite an appetite to gallop *up* hills and *down* hills, *this way* and *that way* and every *which whataway* . . . but *never* around and around!

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BOYS! GIRLS! LADIES! MEN!

I'M IN A HURRY TO GET BACK TO OUR EARTH BASE, PENNY, THE MAIL MAN'S BRINGING MY NEW CAMERA!
JUMPIN' JUPITER! YOU'RE SURE SIZZLING TH' OL' ROCKET TODAY, TED!

SAY! THAT CAMERA SURE IS SUPERSONIC! YOU MUST HAVE STRUCK A URANIUM LODE!
DIDN'T COST ME A DIME- JUST GOT IT FOR SELLING WHITE CLOVERINE BRAND SALVE!
HURRY AN' GET DE-PRESSURIZED!

MAIL COUPON

I'VE EARNED A SWELL RADIO AND A TELESCOPE TOO! IT'S EASY SELLING TO YOUR FRIENDS - AND YOU GIVE 'EM THESE SWELL ART PICTURES -
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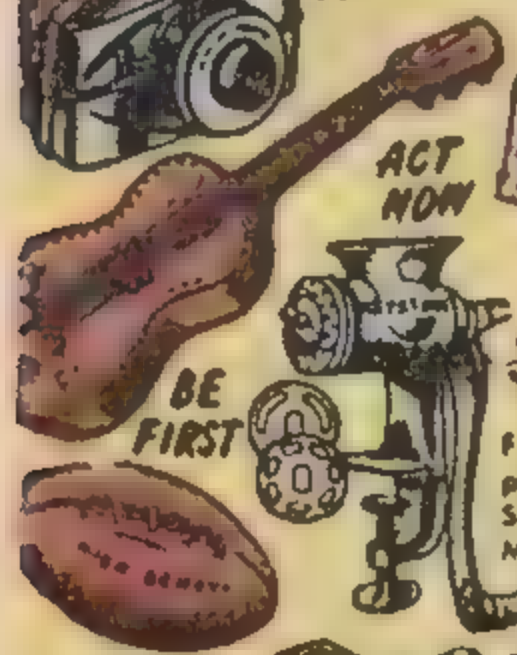
Radios, Candid Cameras with carrying cases, Telescopes, Roller Skates (sent postage paid) Mail coupon to start.



ACT NOW

BE FIRST

Food Choppers, Carving Sets, Bibles Mail coupon

LOOK!

Footballs, Telescopes (sent postage paid) Boys', Girls' Bicycles (express chgs collect).

ACT NOW!

LET'S GO!

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Lucite Dresser Sets, Cook Books, etc.

ACT NOW!

OUR 59th YEAR

Alarm Clocks, Pen & Pencil Sets, etc. Mail coupon

LET'S GO!

MAIL COUPON!

GET BIG CATALOG!

Candid Cameras with carrying case, Telescopes, Watches (sent postage paid). SIMPLY GIVE pictures with White CLOVERINE Brand SALVE easily sold to friends, neighbors, relatives at 35c a box (with picture). Alarm Clocks, Pen & Pencil Sets, Bibles, Billfolds, Telescopes, Roller Skates, Blankets, Aluminum Ware, Record Players, Movie Machines (postage pd.) Rush coupon to start!

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Gentlemen - Please send me on trial 14 colorful art pictures with 14 boxes of White CLOVERINE Brand SALVE to sell at 35c a box (with picture). I will remit amount asked within 30 days, select a Premium or keep Cash Commission as explained under Premium wanted in catalog sent with order, postage paid to start

NAME _____ AGE _____

ST. _____ R. D. ____ BOX _____

TOWN _____ ZONE NO. ____ STATE _____

PRINT LAST NAME HERE

Paste coupon on postal card or mail in envelope today

OUR 59th YEAR • WE ARE RELIABLE! MAIL

The FOX and the CROW

LA-TEE-TOO TEE-TUM--

d d AND A BEE-BOP-BOODLE AND A BOODLE-DE-BOO dd

YOU REALLY GOT DA BEAT, FOXIE! WHAT'S DA CAPER?

OH, GREETINGS, CROW! WHY, I'M FIXING UP A BASKET OF GOODIES TO TAKE TO MY DEAR OLD GRANDMA'

GRAM', HUH? IS DAT OL' CAT STILL KICKIN'?

CAT? SHE'S A PERFECTLY NORMAL OLD LADY *FOX*, AND I HAVEN'T HEARD HER *COMPLAIN* ONE BIT!

YOUISE DON'T DIG ME, FOXIE!

DIS HERE'S A REAL *COOL* SAND-WICH, FOXIE!

HUH?

FOX & CROW

COOL NOTHING! THAT'S HOT PASTRAMI, AND GRANDMOTHER WOULD LIKE IT A LOT BETTER WITHOUT THAT BIG BITE TAKEN OUT OF IT.'

ZIP!

MAN, DIG DAT FRANTIC CAKE! DAT'S GONE!

IT'D BE GONE IF YOU SAMPLED IT! THERE'S ONLY ONE REAL GONE THING AROUND HERE --

AND THAT'S YOU!

NOW STAY GONE!

HMMM!

DIS SITUATION IS VERY REMINISCENT OF SUMPIN'!

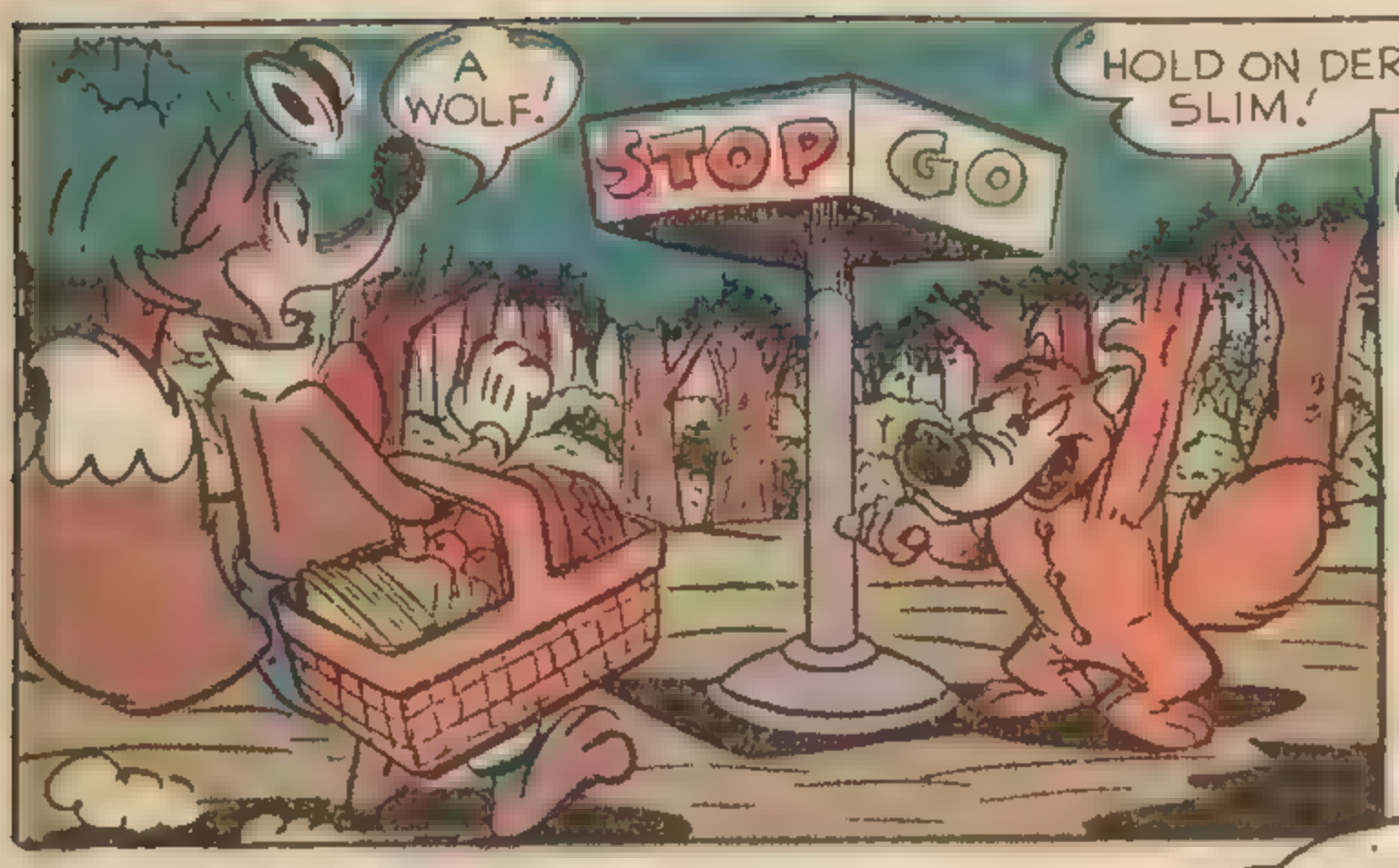
AN' I REMEMBER WHAT!

AN' I'M GONNA DO SUMPIN' ABOUT IT!

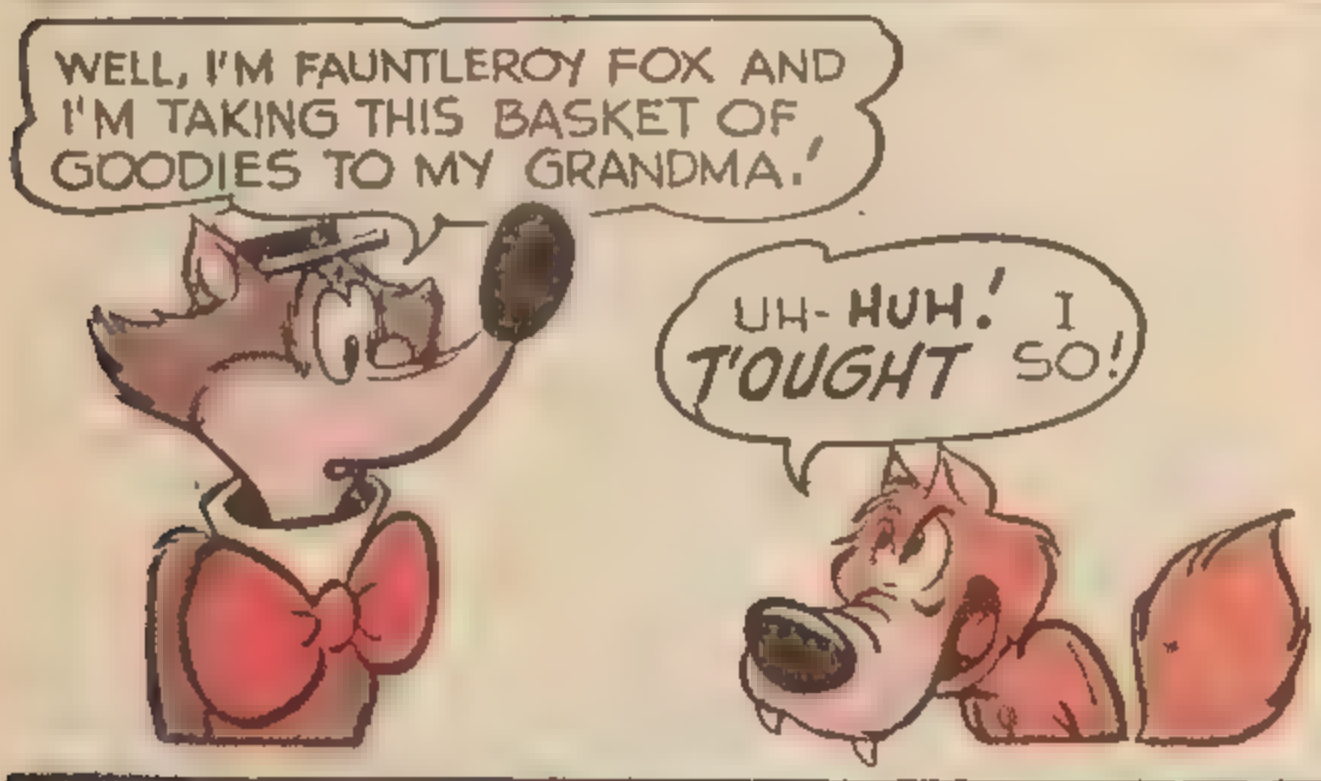
SO AWHILE LATER...

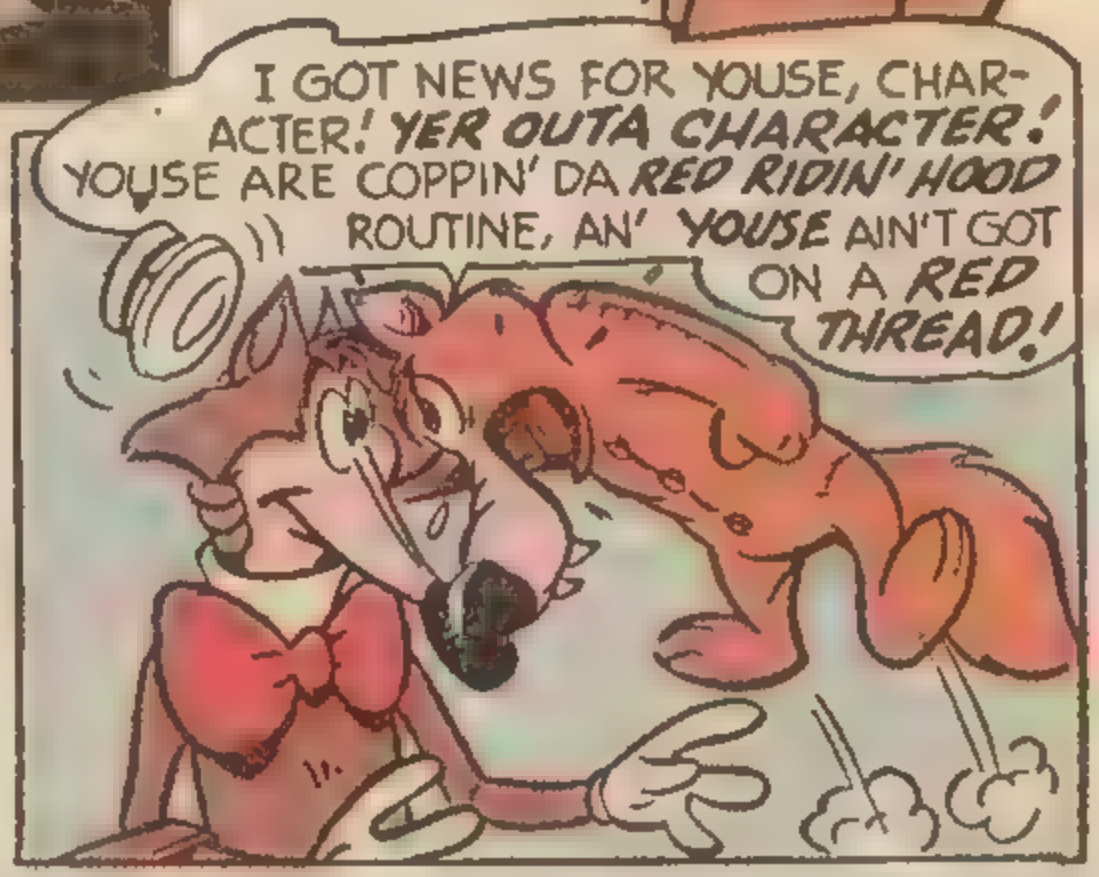
TO GRANDMA'S

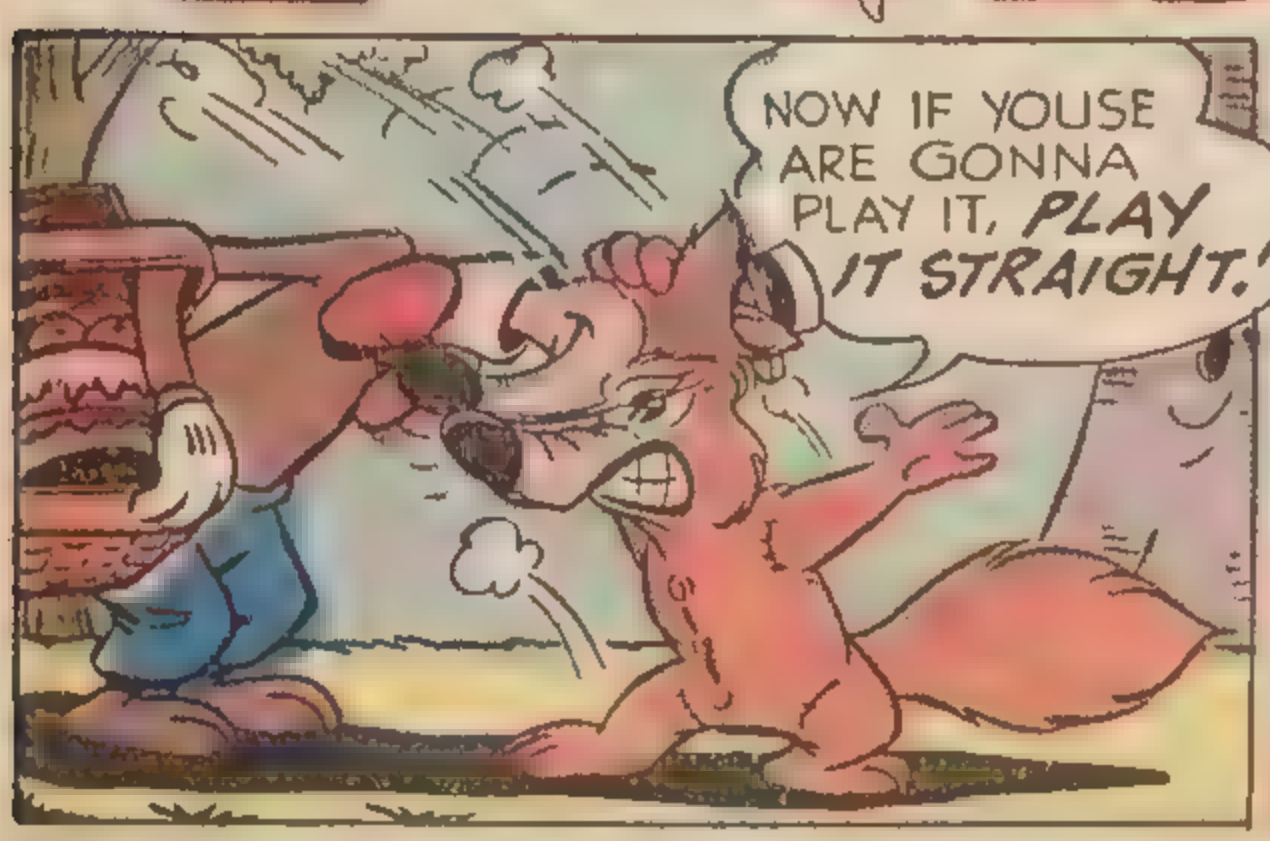
FOX & CROW

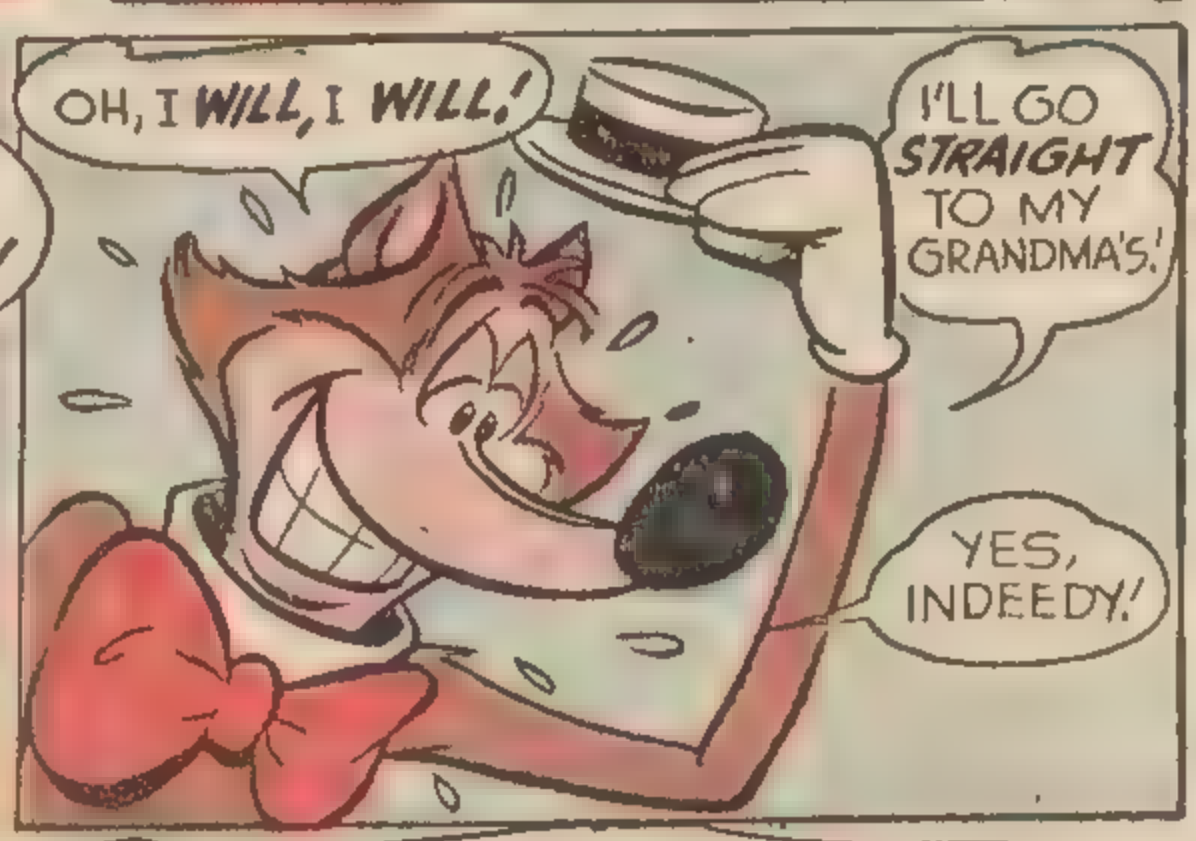

A WOLF!
STOP
GO
HOLD ON DERE, SLIM!

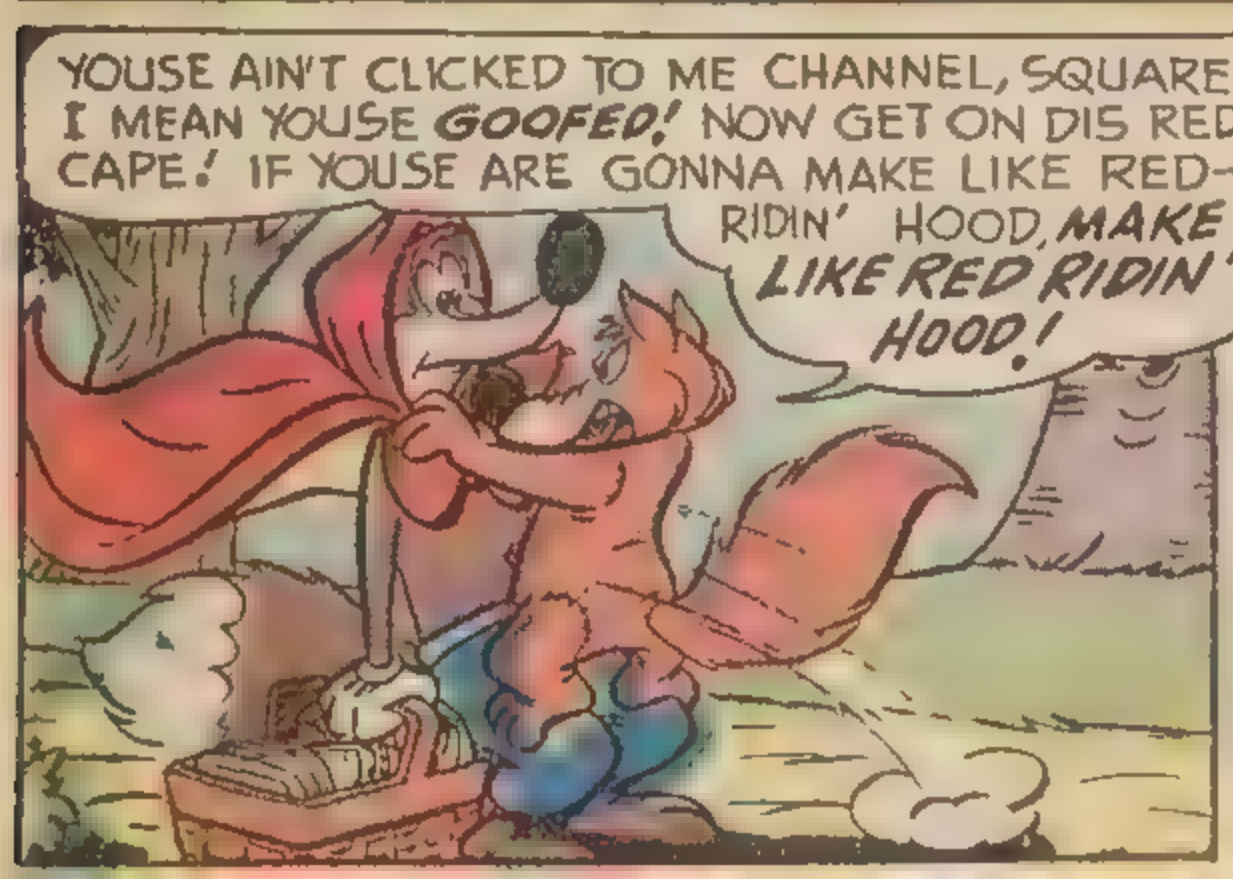
WHAT'S YER NAME?
WHERE YA GOIN'?
WHAT'S IN DAT BASKET?

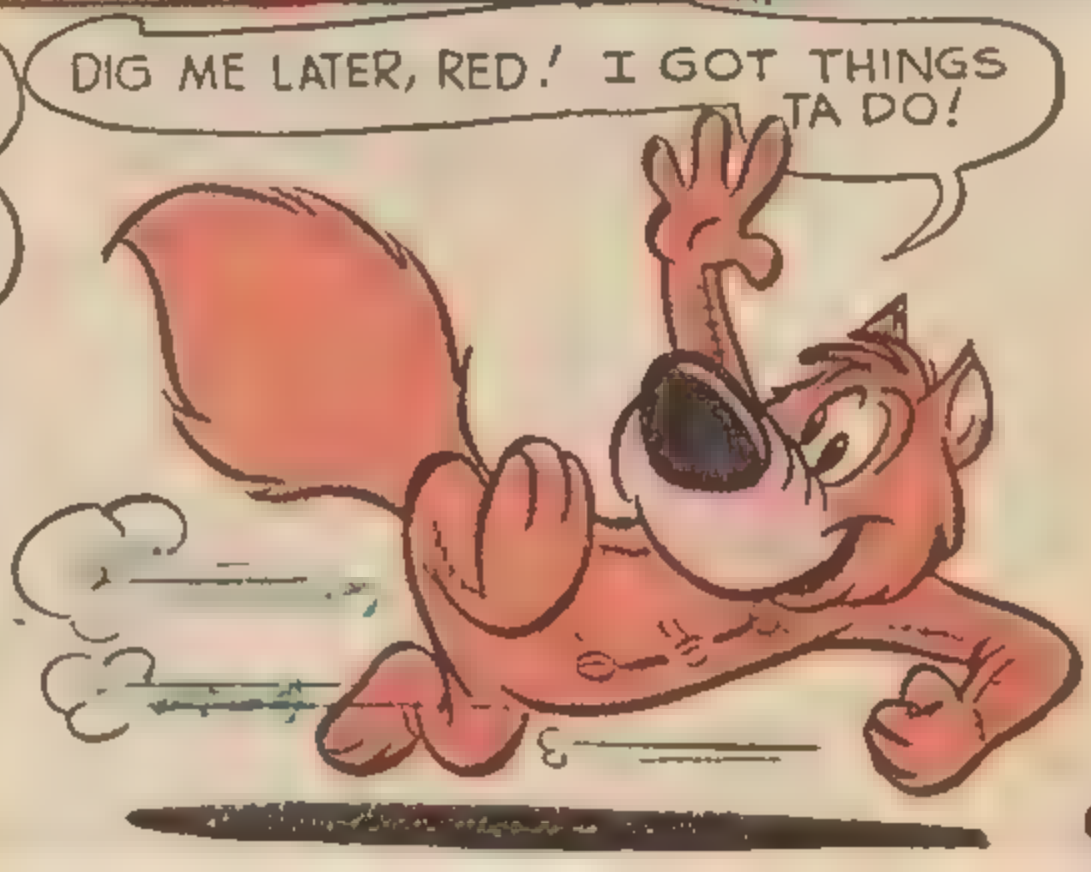

WELL, I'M FAUNTLEROY FOX AND I'M TAKING THIS BASKET OF GOODIES TO MY GRANDMA.'
UH-HUH! I T'OUGHT SO!


I GOT NEWS FOR YOUSE, CHARACTER! YER OUTA CHARACTER! YOUSE ARE COPPIN' DA RED RIDIN' HOOD ROUTINE, AN' YOUSE AIN'T GOT ON A RED THREAD!


NOW IF YOUSE ARE GONNA PLAY IT, PLAY IT STRAIGHT.'


OH, I WILL, I WILL!
I'LL GO STRAIGHT TO MY GRANDMA'S.'
YES, INDEEDY!


YOUSE AIN'T CLICKED TO ME CHANNEL, SQUARE! I MEAN YOUSE GOOFED! NOW GET ON DIS RED CAPE! IF YOUSE ARE GONNA MAKE LIKE RED-RIDIN' HOOD, MAKE LIKE RED RIDIN' HOOD!


DIG ME LATER, RED! I GOT THINGS TA DO!

FOX & CROW

FOR YOUSE DAT CAME IN LATE, DIS IS ME!

DA CROW!

ONE O' DA WOLVES DAT PLAYED DIS PART USED TA GET TA GRAM'S BY CUTTIN' T'ROUGH DA STRAWBERRY PATCH! HE CALLED IT *DA STRAWBERRY SHORT CUT!*

TO GRAND-MA'S

BUT NOT ME!

I ONLY GO T'ROUGH DERE ON SUNDAYS!

YOUSE GUESSED IT! DAT MAKES IT A *STRAWBERRY SUNDAY!*

AIN'T DAT A YUK!

THIS WAY TO GRANNY'S

THIS IS GRANDMA'S HOUSE

YOU MADE IT!

WOW! DIS IS A *REAL BREAK!*

GRANNY IS OUT BACK AT

PLEASE WAIT INSIDE

I'LL *WAIT,* ALL RIGHT-- BUT NOT FOR *HER!*

FOXIE'LL BE HERE ANY MINUTE, SO I GOTTA BE READY!

JUS' MADE IT! DERE'S FOXIE NOW!

MOVE DA WOOD AN' FALL IN!

RAP RAP

FOX & CROW

YOO-HOO, GRANDMA! IT IS *I*!

WELL, BACK OFF! I DON'T KNOW ANYONE NAMED "EYE"!

NO, NO! I MEAN IT IS *I*, *LITTLE RED RIDING HOOD*--I MEAN *FAUNTLEROY FOX*!

WELL, MAKE UP YER MIND AN' DEN *ONE* OF YOUSE COME IN!

HERE I AM, GRANDMOTHER! AND I'VE BROUGHT YOU A BASKET OF GOODIES!

WHERE'D YOU GET DAT *MAD* RED CAPE?

YOU *LIKE* IT?

MAN, THAT'S THE *GREATEST*! THE *MOST*! IT'S FRAMTIOUS!

IT'S JUST A LITTLE SOMETHING I PICKED UP ON THE WAY OVER! QUITE A BARGAIN, TOO! A WOLF *GAVE* IT TO ME!

DAT'S ENOUGH O' DAT TALK! LET'S GET WIT' DAT BASKET! CAN'T YOUSE SEE HOW I'VE SHRIVELED?!

OH, GOODNESS, YOU *HAVE* SHRUNK!

DAT'S 'CAUSE YOUSE AIN'T BEEN BRINGIN' ME ENOUGH BASKETS! *LEMME AT IT!*

JUST A MINUTE, GRANDMA! SOMETHING *FISHY* HERE! YOU DON'T *LOOK* LIKE GRANDMA TO ME!

WHERE'D YOU GET THOSE BIG *RED* EYES?

IF YOUSE T'INK DEY'RE RED ON DA *OUTSIDE*, YOUSE SHOULD SEE 'EM FROM DA *INSIDE*!

FOX & CROW

AND WHERE DID YOU GET THAT BIG, BIG NOSE?

HA! BEAT YOUSE TO IT, DIDN'T I?

PLOP

NEXT QUESTION!

OKAY!

WHERE'D YOU GET THOSE BIG TEETH?

I'M READY FOR YOUSE BOY!

I PICKED 'EM UP AT A HORSE SHOW! T'ROUGH DESE TEETH HAS PASSED SOME O' DA FINEST OATS IN DA WOILD!

ANY MORE QUIESTIONS?

WELL, NO! YOU'VE ANSWERED THEM ALL! I GUESS YOU *ARE* MY GRANDMA!

JUST A MINUTE. I HAVE SOMETHING TO SAY!

I'M THE GRANDMA AROUND HERE!

HELLO, GRANDMA!

YOU THERE IN THE BED! *WHO ARE YOU?*

I'M *GONE!* *REAL GONE!*

BLAM! BLAM!

CRASH

YOU KNOW, GRANDSON, *I* NEED ALL THESE GOODIES LIKE **YOU** NEED ANOTHER HOLE IN THE HEAD.

THANK YOU, GRAND-MOTHER!

1 This handsome stamp shows the United Nations Flag of blue, with a white design in center. Border of stamp is in red; includes five official UN languages.

2 "Peoples of the World" stamp, designed by famous artist. Again, the border spells out "United Nations" in five official UN languages.

3 This "poster in miniature" shows the famous UN building in New York. Designed by the Mexican artist Leon Helguera.

4 "Peace, justice, security"—used on $1 and 2¢ UN stamps—has striking design printed in rich purple. Designed by J. F. Doeve, Netherlands.

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Print Address_____

City_____ State_____

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YOURS FOR ONLY 1¢
THIS STUNNING ASSORTMENT OF
21 ALL-OCCASION GREETING CARDS!
YOU WON'T BE ASKED TO RETURN IT!
HERE'S WHAT YOU GET FOR ONLY 1¢
10 Birthday Cards
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1 Anniversary Card
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